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The China Mail

Temperature 78 Barometer 29.75
Rainfall 0.00 in. Humidity 86

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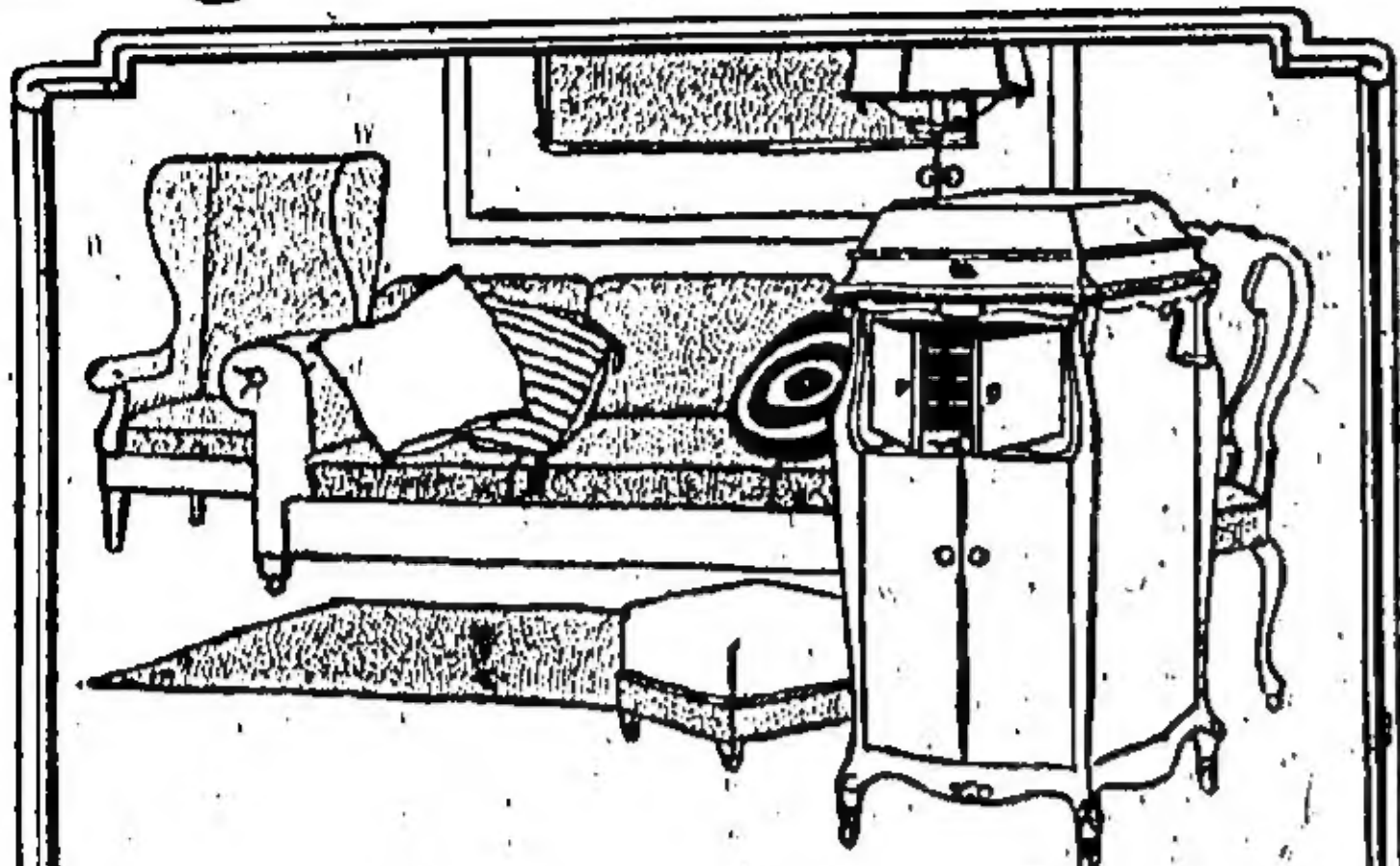
六拜期

號三月五年四十二百九千一英

HONGKONG, SATURDAY, MAY 3, 1924

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PRICE, \$8.00 Per Month



How much a Victrola contributes to the home!

The privilege of a private audience at any time with the world's greatest artists in music and general entertainment.

The refining influence of good music for the children.

The social resource of instantly-available music for dancing or for callers.

And the satisfaction that all this is possible through an instrument which adds dignity and beauty to the home surroundings, color, joy and relaxation to the home life.

We have the Victrola you want! Come in and hear through it your favorite music, on Victor Records, by the world's leading artists. Time payments arranged, if desired.

S. MOUTRIE & CO., LTD.

Victor Distributors



"TURN THEM OUT."
LIBERALS ANGRY WITH LABOUR.
HEALED WOUND REOPENED.
PROPORTIONAL REPRESENTATION DIFFERENCES.
(Reuter's Service.)

LONDON, May 3.

In the House of Commons, Mr. Asquith strongly supported the proportional representation bill.



MR. ASQUITH

The Home Secretary, on behalf of the Government, left the bill to the free vote of the House, but even if the second reading were carried, held out no hopes of facilities for further progress at present.

He thought the Government's attitude would have been very different if the second principle of the Bill, namely the alternative vote, had been the main principle. The bill was rejected by 238 to 144 votes.

LONDON, May 2.
The Government's action regarding the proportional representation bill has rekindled Liberal resentment at the Government's treatment of the Liberal Party which had threatened to become acute until Mr. Philip Snowden's budget had apparently healed the differences. A recent meeting of the Liberal Party decided upon an intensive campaign in the country, but significantly postponed a decision regarding the extent and nature of the campaign until after the second reading of the proportional representation bill which is one of the most vital planks in their programme and one which they expected the Government to give full support in view of the Liberals' wholehearted reception of the Budget.

Consequently Liberals are very bitter over the Government's decision to leave the bill to the free vote of the house, which they contend was responsible for its rejection.

The state of feeling was indicated by the debate when a Liberal called out "Turn them out!" To this Mr. Arthur Henderson, the Home Secretary, retorted: "If we are threatened like this and told we will be turned out if we won't go the way of Liberals on all occasions, then get on with the job and turn us out."

EMPIRE'S NEEDS.
FUTURE CONSERVATIVE POLICY.

BALDWIN'S STATEMENT.

DEFENSIVE FORCES MUST BE MAINTAINED.
(Reuter's Service.)

LONDON, May 2.

Outlining the Conservative policy at the Primrose League celebration in the Albert Hall Mr. Stanley Baldwin, leader of the Conservative Party, referred to the preference proposals adopted by the Imperial Economic Conference.

He said: "If the Dominions think we are reluctant to make the smallest sacrifice for the greater good of the future they will inevitably be attracted into economic orbits other than our own."

Alluding to the Singapore base, Mr. Baldwin said that they did not object to gestures but he preferred to make them to our own people.

Mr. Baldwin said they were ready to enter a conference to consider the limitation of armaments, but they would not allow any weakening of the present defensive forces of the Empire. They stood for no further reduction of the Army. They accepted a one-power Navy equipped with cruisers to protect trade routes and were for an air force competent to meet any attack from whatever quarter.

Conservatives accepted the verdict of the last election and did not propose to put forward a general tariff, but when they returned to power they would apply means analogous to the safeguarding of Industries Act for industries suffering from unfair foreign competition.

Mr. Baldwin believed that scores of thousands of Liberals and Labourites, although free traders, would support such measures.

AIRCRAFT WORKERS.

STRIKE NOW FINALLY OVER.

LONDON, May 2.

The Federation of British Aircraft Workers states that a meeting of the men's committee and an official of Imperial Airways Limited has resulted in a satisfactory settlement of the air strike. The men resume work on Monday. —Reuter.

MORE THAN SHE WANTS.

CUBA STOPS ARMS TRAFFIC.

WASHINGTON, May 2.

The Government has placed an embargo on the shipment of arms to Cuba at the request of the Cuban Government owing to the conditions of violence existing there. —Reuter's American Service.

NEEDING MONEY.

ANOTHER JAPANESE LOAN.

NEW YORK, May 2.

The Washington correspondent of the Journal of Commerce states that Japan will probably seek to float another loan in the United States next year, probably of \$150,000,000. —Reuter's American Service.

SOVIET CHANGES.

RIGA, May 2.

Well-informed circles in Moscow foreshadow the imminent reorganisation of the Soviet Government whereby Trotsky will replace Dzerzhinsky as head of the Supreme Economic Council, Dzerzhinsky taking over the direction of the war department. —Reuter.

THE DAVIS CUP TENNIS.

LONDON, May 2.

Riseley has been appointed non-playing captain of the British Davis Cup team. At Torquay on May 10, Austria meets Switzerland. In the Davis Cup tourney on May 17. —Reuter.

LOCAL AND GENERAL.

Quarantine restrictions imposed by Chefoo against arrivals from Hongkong have been withdrawn.

Moving Pictures of Hongkong, taken for the British Empire Exhibition, will be exhibited at the Helena May Institute on Monday, May 5, at 9.15 p.m.; Tuesday, May 6, at 5.30 p.m.; Wednesday, May 7, at 9.15 p.m.; Thursday, May 8, at 5.30 p.m.; Friday, May 9, at 5.30 p.m. Adults, \$1.00; children 50 cents. Pay at the door. —Advt.

Two sailors of the pirated steam-launch "Lee Fat" have been released on payment of \$200 ransom each and have returned to Hongkong. They state that seven of the kidnapped passengers have died from privations in captivity and several others have had their ears cut off because their relatives have not complied with requests for money.

Battling Key is still the lightweight (boxing) champion of Malaya as he defeated Noel Moreno at the end of a second round in a bout at Happy Valley, Singapore. Key was six pounds heavier and sent Moreno to the boards in the second round when the gong intervened but the loser's second could not get him round in time for the third.

Local receipts for St. Dunstan's totalled \$7,248, of which \$2,768 represents sales of tickets for the Ball and \$4,480 donations. The sum of \$779 14s. 2d. has been sent to St. Dunstan's, being the equivalent of the receipts mentioned above after deduction of expenses connected with the Ball, amounting to \$622 5s. 2d.

Members of the Japanese Olympic Games swimming team are due to arrive in the Colony on Tuesday, May 6, by the s.s. "Katori Maru" en route for Europe. They will be granted practice facilities at the V. R. C. and it is hoped to arrange a number of contests between the Japanese visitors and local swimmers of whom Messrs. Johnston, Lyon, May and Cooke are expected to take part. Arrangements are in hand to prepare a swimming gala for next Tuesday night.

LOCAL AND GENERAL.

The B. I. boat "Takada" from Singapore reports the death of a deck passenger from phthisis.

Mr. Henry McPhail Cleland A. C. A. has been appointed auditor for the purpose of the Companies Ordinances 1911-1921.

A corrected copy of the Dental Register is published in to-day's Government Gazette together with a corrected copy of the Register of Medical and Surgical Practitioners.

In Queen's Road West near Western Street yesterday, motor car No. 469 belonging to the Moon Garage, accidentally knocked over an old earth coolie who was removed to hospital.

The re-appointment of the Hon. Mr. H. E. Pollock K. C., as an Unofficial Member of the Legislative Council from January 17, 1924 has been approved by H. M. the King.

2nd Lieut C. Willson O.B.E., V. D. of the Hongkong Volunteer Defence Corps is promoted to be Lieutenant and 2nd Lieut, James Ralston to Lieutenant, states the Government Gazette.

Due notice of the appointment of the Rev. Mother Regina Pedrotti as Mother Superior in Hongkong of the Society of the Daughters of Charity of the Canossian Institute has been placed in the hands of H. E. the Governor.

Tenders are invited by the Government for the construction of a steam launch for the Imports and Exports Department. The launch is required to be about 5 ft. long, to be oil fired and to be able to do 11 to 12 knots at least.

Reports have reached Hongkong of the May Day movement in Canton. Thousands of labourers marched to Sal Kwa Un where Dr. Sun Yat-sen spoke for half an hour and a Russian representative occupied a seat on the dais. Protests were made against the labour middleman, i.e. the contractor who engages the hands, against the employment of school boys at night and against present working conditions.

K Crepe soled Shoes

White Leather without heels \$21.00

Tan Calf with heels \$23.50

Light and Flexible, K crepe Shoes are ideal for games, walking or driving a car.

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Des Voeux Road.

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Queen's Road and Flower Street.

where you can obtain a large selection of silk goods, drawn-work and embroideries of the finest quality, also real blackwood furniture.

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Are Smarter Than Ever.

PRICES REASONABLE.

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OF NEW FLOWERS.

YEE SANG FAT CO.

Baby's peaceful sleep

Peaceful sleep at the right time is as necessary to Baby as the right kind and quantity of food. If he does not sleep, or is restless in sleep, he is unwell, and a frequent cause of Baby's ill-health is indigestion. A suitable form of milk is the only food for a baby up to nine months, and GLAXO is milk in its most nourishing and most digestible form.

Glaxo has only to be mixed with hot, boiled water to provide instantly the required quantity of pure, fresh, unadulterated milk—milk made specially digestible and safe for Baby by the Glaxo Process.

Ask your Doctor!



"Builds Bonnie Babies"

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PRICKLY HEAT, HIVES, NETTLERASH, & SIMILAR SKIN TROUBLES.

ANTISEPTIC SOOTHING & HEALING PREPARED ONLY BY

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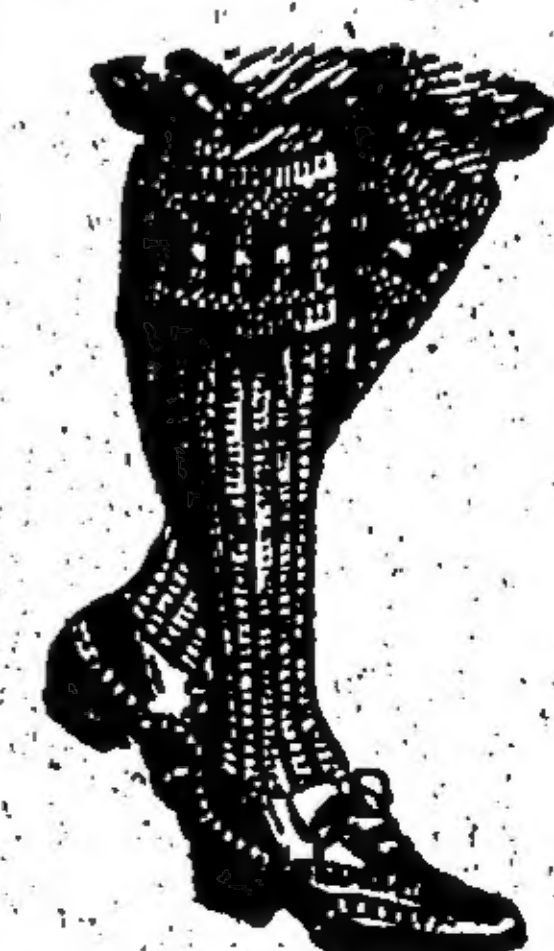
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Medical inspection of vessels arriving at Tientsin and Shanghai from Hongkong and Canton is discontinued, states the "Gazette."

"WHITEAWAY'S"



THE LATEST IN GOLF HOSE

AS SEASONABLE AS THEY ARE REASONABLE

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JUST ARRIVED A CONSIGNMENT OF IDEAL SUMMER GOLF HOSE IN EXCLUSIVE MARL MIXTURES MADE FROM ARTIFICIAL SILK AND LISLE THREAD. THIS COMBINATION MAKES AN IDEAL LIGHT WEIGHT HOSE, AND VERY DURABLE. EXCELLENT SHADES OF LIGHT GREY, STEEL, AND FAWN.

PRICES \$5.00 PAIR

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MEN IN THE NEWS OF THE DAY.

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AND SURVEYORS.
Public Auctions

THE Under-mentioned have received instructions to sell by Public Auction, on

TUESDAY, May 6, 1924,

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(For Account of the Concerned),

708 Sacks Flour

(more or less damaged)

Terms:—Cash on delivery.

LAMMERT BROS.

Auctioneers

Hongkong, 5th May, 1924.

PARTICULARS AND CONDITIONS
OF SALE

VALUABLE LEASEHOLD

PROPERTY

situated and being

Rural Building lot Number 175

(with extension thereto)

to be sold by

PUBLIC AUCTION

on

WEDNESDAY

The 14th day of May 1924 at

3 o'clock p.m.

IN ONE LOT

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Messrs. LAMMERT BROS.

Auctioneers

at their Auction Rooms in Duddell St.,

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Description.—The Property consists

of Rural Building lot No. 175 (with

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of about 43,466 square feet and known

as Nos. 1, 2 and 3, Ellengate Villa

situated on the Victoria Road near

Villa Miramire and a height of 200 feet

above sea level with a fine Southernly

aspect upon the Summer breezes.

On this site there have recently been

erected three substantial modern

Villas of brick and reinforced concrete

constructed far in excess of the

requirements of the Public Works

Department.

The site which is extremely healthy

was originally intended for a

Sanatorium and the present buildings

constitute ideal family residences.

It can be reached from Statue Square

in 12 minutes by motor car, from

Kennedy Town Tram terminus in 20

minutes walking.

Further Particulars and Condition

of Sale may be had from—

Messrs. DEACONS,

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Vendor's Solicitors

or from

Messrs. LAMMERT BROS.,

The Auctioneers.

ODDS AND ENDS.

MAINLY SCISSORS LOOK!

A Magistrate's Models.

A Baltimore magistrate, who has often to hear cases arising out of motor accidents, has provided himself with a few models of automobiles—three touring cars, a taxi, and a lorry—in order to assist the giving of evidence. His equipment also includes a large board on which is represented a street with intersections. As each witness tells his story, says the *Manchester Guardian*, he is given an opportunity to illustrate it by moving these miniature vehicles along the board. Sometimes the models bring disaster to the persons who use them. After fruitless attempts to show by actual movement how a certain accident occurred they are compelled to admit that their version of the way it happened is not correct.

England Sinking.

Two geological changes of an opposite kind are going on in England simultaneously, the *Daily Mail* tells us. A tract of East Anglia that until comparatively recent days was so marshy that people who ventured on it had to tie bunches of rushes to their legs to prevent themselves from getting "bogged" in the swamps has become firm, dry soil. But while the level of the land in this area—once a submerged forest—is rising, England in other parts is sinking gradually. "Coast erosion" has become a serious matter. All round British foreshores sums have been spent already in trying to check it. They are small in comparison with what this work will eventually cost. From West Sussex alone it is estimated that the sea "bites off" nearly 400 acres annually—the area of a fair-sized farm. To give an instance: At Bracklesham Bay and Cuckham the coast "erodes" to the extent of from 8 to 15 feet a year. The startling fact about coast erosion is that it is due to what geologists term a "continuing depression" of the land. In other words, England, on its south and west sides at any rate, is gradually sinking.

C. E. WARREN & CO., LTD.

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MONUMENTALISTS
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FOR GAS, OIL OR COAL FIRES
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HOT WATER SYSTEMS, Etc.
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ASSORTMENT OF ITALIAN MARBLE FLOORING
FLOORING OF ALL PATTERNS
ARTIFICIAL MARBLE FROM 8" to 18"
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Crucifixes, Rosaries,

Holy Pictures, Medals,

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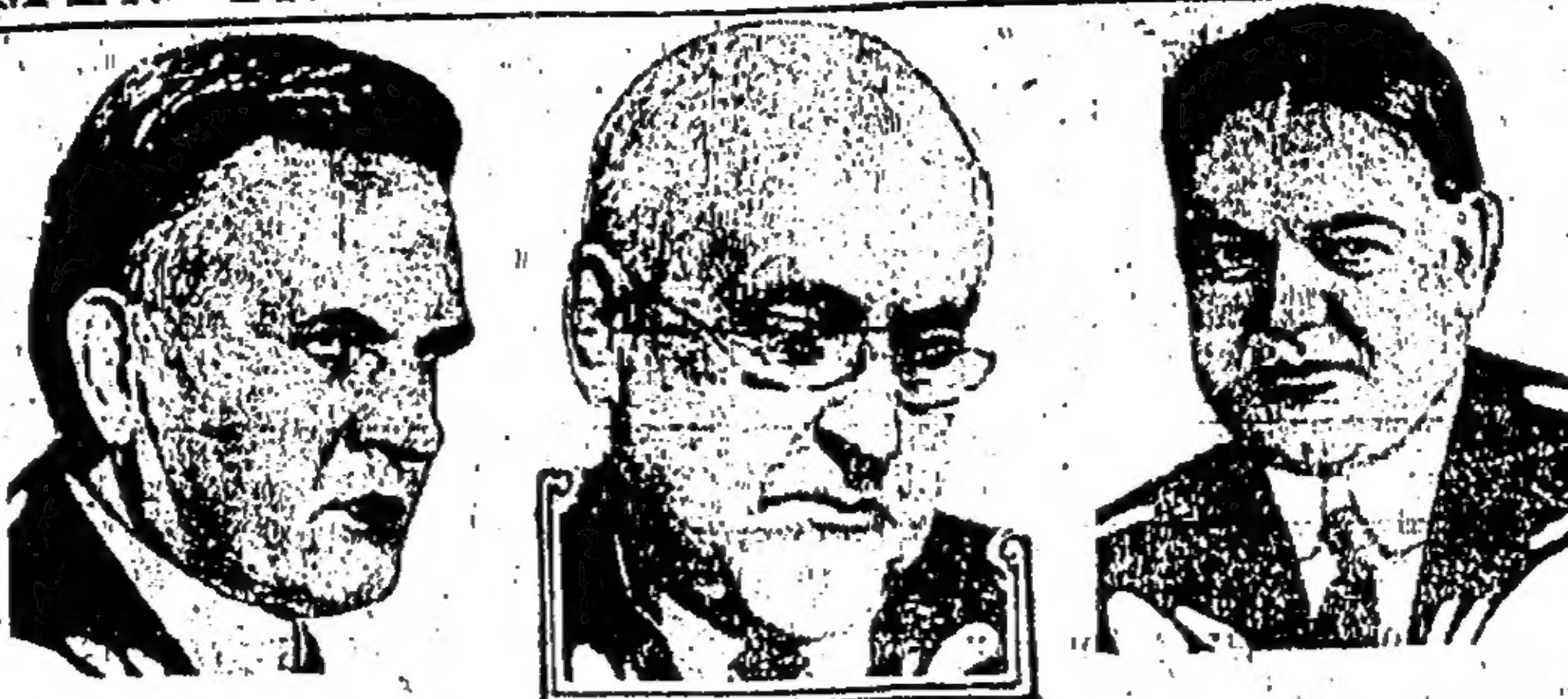
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MATTHEW HUBBARD & CO.



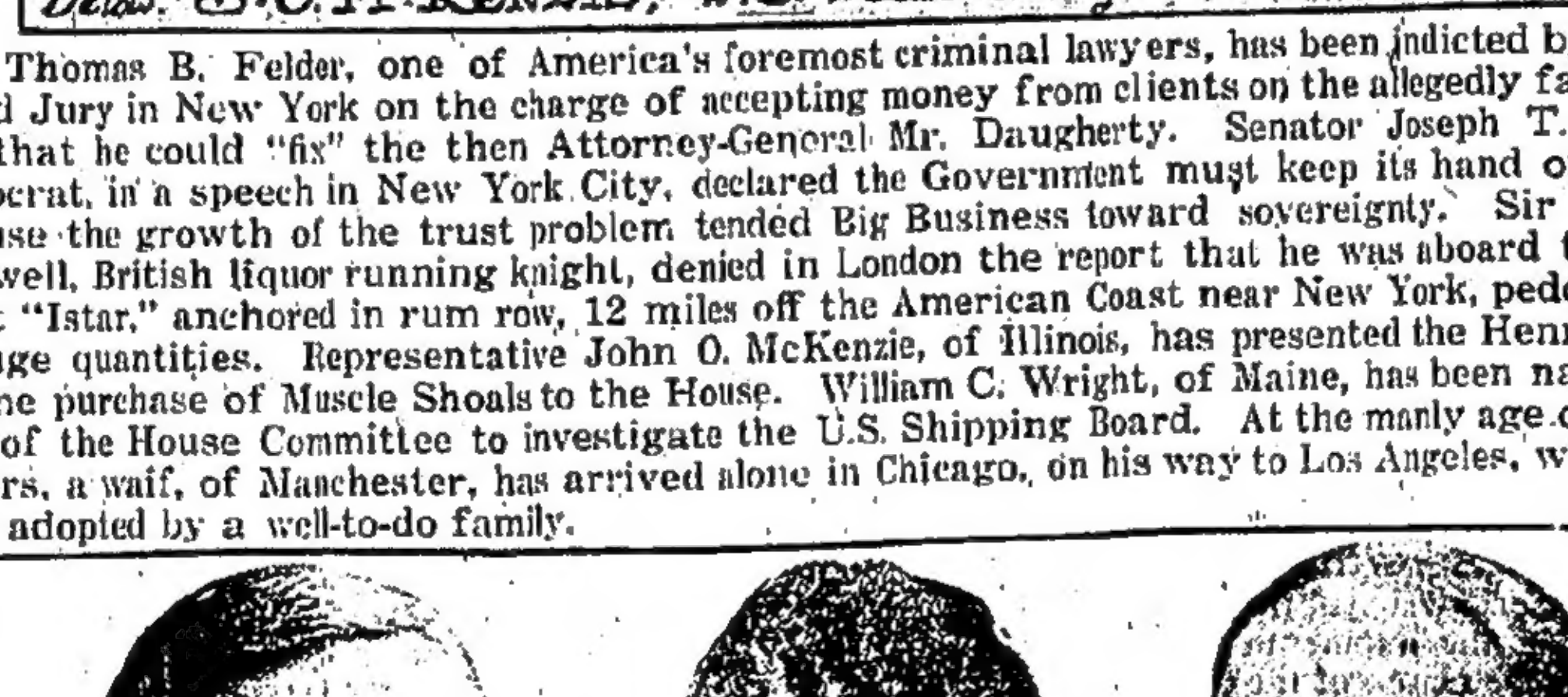
Above: IRVINE L. LENROOT, EDWARD F. LADD, & HERBERT HOOVER.
Below: EDWARD A. RUMELY, WILLIAM T. HILDEN, & GUGLIELMO MARCONI.

Because of ill health Senator Irvine L. Lenroot, Republican, has resigned as chairman of the Public Lands Committee, investigating oil leases, and has been succeeded by Senator E. F. Ladd, Republican insurgent. The Secretary of Commerce Mr. Herbert Hoover, before the House Merchant Marine Committee, urged rigid Federal regulation to prevent monopoly of radio, particularly in the distribution of broadcast material. Guglielmo Marconi, noted Italian inventor of radio, spoke in London to broadcast listeners in the United States. President Coolidge has refused a pardon to Dr. Edward A. Rumely, purchaser, before the United States entered the World War, of the New York Mail, who was convicted of violating the Trading with the Enemy Act for failing to report details of the transaction, the Government alleging the money came from the Imperial German Government. William T. Hilden, world's champion tennis player, has been automatically barred from representing America in the Olympic games because he is a newspaper writer.



Above: T. B. FELDER, SIR BRODERICK HARTWELL, & J. T. ROBINSON.
Below: J. O. MCKENZIE, W. C. WRIGHT, & DICK ROGERS.

Thomas B. Felder, one of America's foremost criminal lawyers, has been indicted by a Federal Grand Jury in New York on the charge of accepting money from clients on the allegedly false impression that he could "fix" the then Attorney-General Mr. Daugherty. Senator Joseph T. Robinson, Democrat, in a speech in New York City, declared the Government must keep its hand on business, because the growth of the trust problem tended Big Business toward sovereignty. Sir Broderick Hartwell, British liquor running knight, denied in London the report that he was aboard the palatial yacht "Istar," anchored in rum row, 12 miles off the American Coast near New York, peddling liquor in huge quantities. Representative John O. McKenzie, of Illinois, has presented the Henry Ford bid for the purchase of Muscle Shoals to the House. William C. Wright, of Maine, has been named chairman of the House Committee to investigate the U.S. Shipping Board. At the many age of five, Dick Rogers, a waif, of Manchester, has arrived alone in Chicago, on his way to Los Angeles, where he has been adopted by a well-to-do family.



Above: JACK HENDRICKS, MRS. JAKE HAMON, & CLIFFORD PINCHOT.
Below: WILLIAM A. BRADY, JOHN EMERSON, & HUGO STINNES.

Hugo Stinnes, Germany's greatest industrialist and richest man, who died at his villa near Berlin. Mrs. Jake Hamon, who killed her millionaire husband, Jake Hamon, oil magnate, and was acquitted, will probably be called by the Senate Investigating Committee to ascertain what she knows concerning the report that oil interests offered to nominate Leonard Wood for the Presidency in 1920 if he would promise to make Hamon his Secretary of the Interior. William A. Brady, noted New York theatrical man, heads the Producing Managers' Association, which has locked horns with the Actors' Equity Association. The latter body, headed by John Emerson, has demanded a "closed shop" by June 1, declaring a strike will occur then if their demand is not met. Friends of Governor Clifford Pinchot, of Pennsylvania, declare his hat is definitely in the ring for the Republican nomination for the Presidency in the Cleveland convention. Jack Hendricks, one-time manager of the St. Louis Cardinals and winner of many pennants in minor leagues, has been appointed manager of the Cincinnati Reds, following the death of Pat Moran.



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Lifts, Fans and Lighting. European

Baths and Sanitary Fixtures. Hot and Cold

Water System throughout. Best of Food and

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TANG YUK, DIRECTOR.

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High Class English Jewellery.

THE EASTERN GARAGE CO.,

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Best cars for hire and sale, clean place for

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FINEST LONDON

DRY GIN

Unique in Character and Flavour.

Gives that Distinctive Excellence
to a Cocktail.BURNETT'S Gin was a household word in
London before most of the men who fought in
the Big War were born—AND STILL IS.

Sole Importers:—

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WINE & SPIRIT MERCHANTS,
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BUT A VALUABLE ASSET.A SMART PAIR OF FINE
WHITE CANVAS

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SUEDE SHOES

TO GO WITH YOUR NEW DRESS.

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THAT YOU CAN DEPEND UPON—OR PHONE
AND WE SHALL BE GLAD TO SEND YOU A SELECTION
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Our 'Phone No. is C. 4578.

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HOO CHEONG WO & CO.,

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Shipchangers, Hardware Merchants and General Storekeepers.
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for ANYTHING AND EVERYTHING IN HARDWARE AND STORES.USE COLGATE'S SOAP AND
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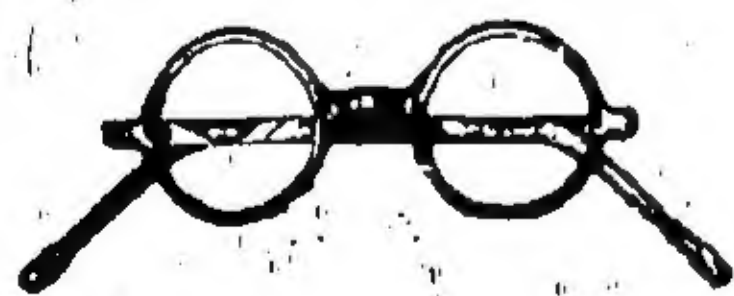
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HONGKONG CIGAR
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Tortoise-Shell Frames For Reading Glasses.



N. LAZARUS.

Hongkong's Only European
Optician.

BIRTH.

RUTHERFORD.—On April 28,
1924, at Shanghai, to Mr. and
Mrs. Norman Rutherford, a
son.

MARRIAGE.

KLYHN—HARVEY.—On April
28, 1924, at Shanghai,
Hans Klyhn to Daisy Harvey,
both of Shanghai.

DEATH.

DE SOUZA.—On April 27, 1924,
at Malacca, Maria Pia de
Souza, the beloved sister of
J. M. C. de Souza.

The China Mail.

HONGKONG SATURDAY, MAY 3, 1924

INCONSISTENCY A VIRTUE!

In those topsy-turvy days of
British politics when the Coalition
was followed by the short-lived
Baldwin administration, which in
its turn gave way to the present
Labour Government with its
several titled ministers, we heard
a great deal about the incon-
sistency of certain individuals.
That word inconsistency has
always been a favourite with
politicians and journalists. "Mr. X,
who says this now, said that in
1898, therefore he is inconsistent,"

a turn-coat, etc., etc." Positive
arguments on the facts and needs
of the case are ignored. But
inconsistency does not always
mean double-dealing and two-
facedness; it often denotes the
courage to rise above falsehood
and hide-bound traditions, and to
follow the changes in valuation
in one's mind. Had Gladstone not
been for once in his life inconsis-
tent, had he with his feelings and
ideals remained all his life a con-
servative, his career would have
been one long hypocrisy, a series
of falsehoods to the true inner
pulse beating so strongly within
him.

Adaptation and change—these
are the fundamental laws of
growth and progress, of existence
itself. We do not blame a man for
wearing woollen clothes in winter
and cotton-stuffs in summer; nor
are we surprised at vegetarians of
the tropics turning into voracious
flesh eaters when they migrate to
colder regions.

When we study plant life we see
that exotics transplanted amid
uncongenial atmospheric and soil
conditions produce new and un-
expected weapons of offence
against new enemies. The snake,
that much maligned creature, has
the wisdom to cast off its old skin
when it has become drab and
dingy, and in gay shining attire
celebrates spring's advent.
Adaptation and change—these are
the key-notes of wisdom and pro-
gress. An open mind is a great
thing and stamps its possessor as
one apart from the unthinking
narrow-minded multitudes that
crowd every civilised (?) corner of
the globe. One of the functions
of education is, or should be, to
wipe out stagnating prejudices, to
"burn all the jungle into whole-
some ash heaps" and leave the
mind fallow to all impressions—
not indeed to accept all blindly
but to be blind to none, to weigh
them in the balance, to put oneself
in sympathy with them; and then,
even though rejecting them, to
admit that others may be
impressed without incurring the
reproach of ignorance and
stupidity.

This is the attitude of ideal
criticism in Literature, Science,
Art, and also Politics. What is
wanted is sympathy and sincerity.
We want a soul that will be
"active, wind-beaten, but ascend-
ing." And in the ascent it will
happen that the mental horizon is
widened and enlarged; that things
are seen in their true significance
and perspective; that inherent
prejudices are flung aside; that a
man sees he has been wrong and
declares it. Then Lo! he is
branded with the loathsome sin of
inconsistency. Not sin in our
eyes! Honest inconsistency is the
height of truth, for whereas it is
easy for a man to continue in a
groove, yet to change when one's
opinions change, and that too in
the teeth of a mocking world ever
lavish of "gibes and flouts and
sneers," a man must have a real
courageous love of truth; and it
often requires a very high type
of courage for one in the public
lime-light to refute his past
actions and utterances—in other
words to be inconsistent.

The Ross Institute.

A group of people in London
want £50,000. At 2/- equalling
the dollar that means \$500,000. It
is an enormous sum and the things
that could be done with it are
almost limitless. This group of
people—numbering amongst them
some of the most wealthy, and
most influential that Britain
possesses—are moved with one aim
and idea in wishing to gather in
£50,000. They desire to do honour
to one man, and in that way to
make some of the places of the
earth more safe for mankind.
They desire to erect a building, and
to endow it so that the work of
research in the diseases that affect
tropical regions shall be carried
on regularly and permanently.
And the name of this building is
to be the Ronald Ross Institute
for Tropical Diseases. Thus in a
man's life-time it is proposed to do
honour to him and to advance the
cause of medical science in tropical
regions. Striking things have
been said of Ronald Ross, and the
most striking, because they are
the most simple, are those used by

John Masfield. "It is not too
much to say that Sir Ronald Ross
cut the Panama Canal and made
a third of the world habitable."
"This is the greatest
thing done in our time by one
man." Ronald Ross of course
never dug a spade of Panama
earth, or went near the fever-
stricken cities now made healthy,
which moved Masfield to write as
he has. In plain words, Ronald
Ross by his discovery of the
malarial parasite made the
Panama Canal possible, and the
tropics less of the horror they
undoubtedly were. The story of
Ross' work of discovery reads like
a page from a Smiles "Self Help."
There are all the incidents of dis-
couragement; the intense applica-
tion to a self-appointed task over
many weary hours and the ulti-
mate success. Here is a vignette
of the dramatic finale (the long
quest told in the discoverer's own
words:—

The dissection was excellent,
and I went carefully through
the tissues, now so familiar to
me, searching every micron
with the same passion and care
as one would search some vast
ruined palace for a life hidden
treasure. Nothing. No, these
new mosquitoes were going
to be a failure: there was some-
thing wrong with the theory.
But the stomachic time still re-
mained to be elapsed—lying
there, empty and flat, before
me on the glass slide, a great
white expanse of disc like a
large courtyard of flagstones,
each one of which must be
scrutinised—Kif an hour's
labour at least! I was tired, and
what was the use? Must have
examined the tombs of a
thousand mosquitos by this
time. But that Angel of Fate
fortunately laid his hand on my
head; and I, a clear and
almost perfect circular outline
before me of but 12 microns
in diameter, he utters was
much too small, the cell too
small to bear ordinary
stomach-cell of mosquito. I
looked a little further. Here
was, another and another
exactly similar! The after-
noon was hot and overcast; and
I remember going the dia-
phragm of the microscope to
admit more light and then
changing the slide. In each of
these cells there was a cluster
of small granular black as jet.

Thus, not only was the way
opened at last by systematizing
the best measure of combating
the carrying of miasma by this
species of mosquito scientists
had the original seed of the dis-
ease traced for that time, the
direct consequence being the
insidious development of malaria
in its many and disguised
forms.

The unwitting cause of malaria
accounts for about a third of all
attendances at hospitals in the
tropics, and generally a third of
the entire population suffers from
it every year. The therefore
no need further to justify the
cause of the Ronald Institute.
The facts of the malarial
the wisdom of and
endowing such an
benefactors of the
Hongkong is being
a share in finding
£50,000 asked for, and feel
honoured in so doing have
we not our Stanley to illustrate
the conditions of that
those of the present
the Government will
in making a donation
the Colony. But it should
that. The call is to the
who, as a result of
finds residence in the
parts a very pleasant

Twenty Years After.

Thoughts are fixed on
which daring aviators risked
to circumvent the globe
the agreed hope is that the
of different countries
their object. They are
and from their trials
will emerge that experi-
ence will aid considerably
in the future will be
to emulate the example
them. Twenty years ago
Wright achieved their
flight in an engine-driven
than-air flying machine
flight lasted less than
but it showed that what
pronounced as impos-
sible within the range of human
achievement. The pars
have abundantly proved
Air Services to the
now a feature of European
plane is being used in
exploration, while in
with defence, it has be-
come a problem that is
of politicians. They
separate us from
fleeting light. The
brothers, but they
the science of aviation

What the next 20 years will bring
forth can only be imagined, but
progress waiting on progress must
bring us to a state of perfection
probably only dreamt of by the
early pioneers—to whom all
honour and praise.

TRAGIC GATES.

Of all the exhibits at
Wembley, none will
have a more romantic
and tragic history than
a pair of wooden gates to be set up
in the Palace of Beauty. They are
copies of the sacred gates of the
Teheran Mosque, and were made
by a poor Persian wood-carver,
who defied the decree that they
were not to be copied. Each day
he made a pilgrimage to the mos-
que, committed some detail to
memory, and then went home and
wrought it in the wood. But his
visits caused suspicion to fall upon
him, he was watched, his secret
discovered, and, on the completion
of his task, he was found murder-
ed, and his work disappeared.
Presently the gates came into the
hands of Persian dealers, who sold
at a sacrifice rather than keep
them, and at length, they were
recognised in a small London
curio shop, and will be one of
Wembley's multitude of attractions.

THE TABLE OF THE HOUSE.

The Table of the
House of Com-
mons, a divorce
from which may,
according to Mr.
Birrell, dry the fountains of the
eloquence of some ex-Ministers in
the new Parliament, has a place in
political history. It was Disraeli
who welcomed "that substantial
piece of furniture" as a shield be-
tween him and the ardour of
Gladstone opposite. It has been
described as the physical fulcrum
between the two front benches for
the attacks of Opposition leaders
and the replies of Ministers. At
its narrow end, close to the
Speaker's chair, sits the Clerk, in
wig and down, with his two
Assistant Clerks at his side. On
the table lies the mace, and also
those two solid brass-bound boxes
which are the anvils of political
eloquence.

THE NEW OXFORD BALLAD, OR

edition of "The
BALLADES? Complete Poetical
Works of Austin
Dobson" contains an error,
frequently repeated, which ap-
pears to have descended from
earlier editions of "Collected
Poems" issued during the poet's
lifetime. In the section devoted
to "Essays in Old French Forms,"
the ballades are invariably termed
"ballads." There is, for instance,
"The Ballad of Prose and Rhyme,"
one of the finest ballades in
existence. If the poet chose to
misname his work there is little
more to be said, but undoubtedly
the verse-form employed in these
poems is the ballade, and not the
ballad.

A curious controversy

THE night be founded on
CALD the suggestion made in
SENSE. court the other day that
the fact of a man being
able to play Bridge and keep his
score was a testimony to mental
soundness. Would this be
accepted as an universal guide?
Everyone who plays cards often
must have met people of ap-
parently low mental calibre who
were at the same time good card-
players. There is such a thing as
a card brain, and it happens very
often that, in any four, the person
with the best brain for the
ordinary purposes of life is the
worst player.

HIS WISH.

Little boy was taken
down to the country
for the day. The sun was shining
brightly, spring was in the air,
buds and bulbs were bursting with
new life. He admired the beautiful
scene for a long time, and then
sighed heavily: "I wish I could
live everywhere like God does," he
whispered in an awed tone.

After the vessel

THE VOICE in had drifted on
THE BUSH. to the rocks and
all hope of
saying it had been abandoned, the
missionary lashed himself to a
few spars and plunged into the
sea. In a few hours he was
washed ashore and had crawled
up the beach out of the reach of
the angry billows.
He was on an unknown island,
and, fearing what he might
encounter in the way of unfriendly
natives or even cannibals, he
decided to wait until nightfall
before venturing inland. When
it was dark he began his journey
fraught with unknown perils from
man-eating savages.

He had gone a distance of about
two miles when he saw a light,
and he crawled towards it with
extreme caution.
He could make out the outline
of a rudely constructed hut, and
he halted near it, listening.
Presently he heard a voice say,
"Why the blue blazes didn't
you play your blinking ace of
hearts, you dander-headed old
swine!"

On hearing this the missionary
exclaimed: "Thank the Lord, I'm among
Christians at last!"

THE VENDETTA.

Last Septem-
ber the little,
suave chemist
sold his neighbour, who is a house
decorator, a bad corn-pad. The
unfortunate man put it on, made
his corn into a bunion, and took it
off again. Content to wait, but
fixed as Fate, he stifled his hate
until recently. Then the chemist
sent round hurriedly to say that
his cold-water tap was running
and unable to stop.
With a dramatic "Ah!" the
decorator removed it, mended it,
charged it.

"It only wanted a new leather
washer," he smiled. He had used
the corn-pad at 1,200 per cent.
profit. Sequel—the tap became
disorderly on the following day,
and in trying to mend it himself
the chemist recognised the washer.
He is now lying in wait for the
decorator.

To-day's Poem.

(The New House.)
Is the house not homely yet?
There let pleasant thoughts be set:
With bright eyes and hurried feet,
There let severed friendships
meet,
There let sorrow learn to smile,
And sweet talk the nights beguile.

Thus shall each, a friendly elf,
Leave you something of himself,
Something dear and kind and true,
That will stay and talk with you.

They shall go, but one and all
Leave their faces on the wall,
Leave brave words of hope and
love
Legendwise inscribed above.

—Robert Louis Stevenson.

WEATHER CALENDAR.

MAY 3.

1776. I am here these two days,
smelling my lilac, and
listening to my nightingales,
and leaving the wicked town
to the young and healthy.—
Walpole.

POINTS OF VIEW.

We are practising Communists
in the nursery.—Mr. Alec Waugh.
Would to Heaven the House of
Commons were in earnest.—Mr.
Smilie, M.P.

We believe irrationally that
posterity will know what is what.
—Mr. Desmond McCarthy.

If you want to construct a novel
the way to do it was not to go to
the novelist for the plot, but to
a policeman.—Mr. Travers Hum-
phrey.

The gift of rhetoric has been
responsible for more bloodshed on
this earth than all the guns and
explosives that were ever invent-
ed.—Mr. S. Baldwin, M.P.

Man, being reduced more and
more by economic pressure, being
nothing but a money-making
machine, only women have time to
read.—The French Ambassador.

SHADOWS BEFORE.

Coming Events Advertised
in The Mail.

ENTERTAINMENTS.

May 3.—Coronet Theatre; Lon-
Chaney in "The Hunchback of
Notre Dame."

May 3.—Star Theatre, Kowloon;
Classical and Characteristic
dances; also "The Conquering
Power."

May 3.—World Theatre;
Rin-tin-tin in "Where the North
Begins."

May 3.—Queen's Theatre; "The
Hero."

May 3-7.—Theatre Royal, Wil-
liam Heughan, renowned Scottish
Basso-Baritone in an amazing re-
pertoire of songs.

May 5.—At Helene May Institute,
moving pictures of Hongkong taken
for Empire Exhibition, 9.15 p.m.

SOCIAL.

May 17.—Dances at Peak Club,
9.15 p.m.

May 31.—Dances at Peak Club,
9.15 p.m.

PUBLIC AUCTIONS.

May 3.—Lammert Bros. at H.K.
& Whampoa Dock Co., Ltd., Hong-
kong, a quantity of miscellaneous
genr. etc. 11 a.m.

May 6.—Lammert Bros. at Go-
down No. 7 (Upper) H.K. & Kow-
loon Wharf & Godown Co., Ltd.,
Kowloon, 706 sacks flour, 11 a.m.

May 14.—Lammert Bros. at Sales
Rooms, leasehold property,
Victoria Road, near Villa Miramere,
3 p.m.

June 11.—Lammert Bros. at
the premises of the H.K. Tramway
Co., Ltd., Bowington Canal Rd.,
East, steam driven electric generat-
ing plant, 8 p.m.

COMPANY MEETINGS.

May 6.—Forty-third meeting of
the I.C.S.N. Co., Ltd. at Messrs.
Jardine Matheson's Office, 11 a.m.

May 9.—Statutory meeting of
the Simplex Paper Co., Ltd., at Com-
pany's Office, 2nd floor China Bldg.,
8 p.m.

WORLD FLIGHT.

MAJOR MARTIN, STILL
MISSING.

OTHERS TO PROCEED.

CHICAGO, May 2.
Despite search by all available
vessels, no trace of Major Martin has
been found, but it is hoped that he
has taken refuge in one of the nume-
ous coves along the desolate Alaskan
coast.—Reuter's American Service.

NEW YORK, May 2.
Orders have been telegraphed to
Lieutenant Smith at Dutch Harbour
to proceed on the world flight with
three aeroplanes as soon as weather
permits.

Meanwhile the search for Major
Martin continues.—Reuter's Ameri-
can Service.

[A message from Alaska stated
that anxiety was felt regarding the
whereabouts of Major Martin, the
leader of the United States Army
world flight venture. He was de-
tained at Chignik by severe weather
and 400 lbs. of ice accumulated on
the machine. He left in the morning
to join his comrades at Dutch Har-
bour and nothing had been seen of
him since. It was feared the pre-
vailing storms might have forced
him to make an isolated and preva-
lous landing.]

BRITISH FLIGHT.
A meeting between local flying
men was held this week to discuss
suitable arrangements for the
aviation of Hongkong of the British
world-flight—Squadron Leader Mac-
laren who is expected within the
next two or three weeks. Their re-
commendations will be of great as-
sistance to the Aspinair Corporation
Co. who as agents for the Shell Com-
pany are mainly responsible for the
local arrangements. The only diffi-
culty with regard to getting the re-
commendations into operation is that
up to the present the A.P.C. has re-
ceived no information from London
other than directions with regard to
the supply of oil and petrol which
are already here and they do not
know if the proposals would meet
with MacLaren's favour.

LANDING PLACE.
As was indicated recently in an
interview a China Mail reporter had
with a Government official, the land-
ing place most favoured at the meet-
ing of local flying men was the
stretch of water between Stonecut-
ters Island and Taichikok, where the
Americans propose to land and
where there are four mooring buoys
placed for the use of the Americans
by Mr. J. A. Shaw of the Standard
Oil Company. Mr. Shaw has in-
dicated his willingness to place them
at the disposal of the British fliers
also.

The Stonecutters-Taichikok area
has many advantages in addition to
that of the facility with which small
craft may be kept away. The open
space necessary for the landing of
MacLaren's Amphibian is available
and the spot is near the Cosmopolitan
Docks and Bailey's shipyard where
repairs can be effected.

A NIGHT LANDING?
In the event of the plane reaching
Hongkong after dark, necessitating a
night landing, the suggestion has
been made to fix a searchlight to one
of the mooring buoys or obtain the
assistance of one of the police launch-
es fitted with a searchlight.

The question of securing suitable
maps and views of the locality, on
which the various landmarks can be
clearly shown, was also discussed by
the meeting. These will be obtain-
ed and sent off to the airman in time
to reach them at their last stopping
place before coming on to Hong-
kong.

Arrangements will also be made by
wireless the latest weather reports
to Hoiphong.

AEROPLANE STUNTS.

LOCAL AIRMAN'S TRIAL
TO-DAY.

Mr. H. W. Abbott, the during
airman who intends to startle the
public to-morrow with his thrilling
tricks on an aeroplane in mid-air
has been working with an army
of assistants on his baby machine
for the past month. His prepara-
tions neared completion during the
past week and yesterday after-
noon, the body of the plane was
ready. The engine, which he has
overhauled entirely, responded
with a roar in the Railway godown
before the machine was ready for
flight. This has been done and
preliminary to his exhibition to-
morrow afternoon, Mr. Abbott
intends to fly his machine on a
trial spin this afternoon.

The machine would not be re-
cognised as the one which crashed
over Happy Valley some time ago.
It has been repainted and
thoroughly overhauled; it is fixed
with a new propeller and every nut
and bolt has been either replaced
or cleaned and oiled.

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RIO DE JANEIRO, SANTO SPIRITO, ALICEA—Via Saigon, Singapore, Colombo, Darban & Capetown. S.S. "CANADA MARU" Friday, 6th June
BOMBAY—Via Singapore, Colombo. S.S. "ALPS MARU" (Calls at Penang) Tuesday, 8th May
S.S. "BORNEO MARU" Tuesday, 8th May
HONGKONG—Via Saigon, Singapore. S.S. "BUSHO MARU" Friday, 2nd May
CALCUTTA—Via Singapore and Bangkok. S.S. "INDO MARU" Saturday, 26th May
VICTORIA, SEATTLE, TACOMA & VANCOUVER—Via Shanghai and Japan Ports. S.S. "ALABAMA MARU" Monday, 19th May
NEW YORK—Via Japan Ports, San Francisco and Panama. S.S. "HAYANA MARU" Beginning of May
JAPAN PORTS—Mori, Kobe, Osaka, Yokohama and Nagoya. S.S. "SUMA MARU" Monday, 5th May
S.S. "ALABAMA MARU" Monday, 19th May
KEELUNG: S.S. "AMAKU MARU" Sunday, 4th May at Noon.
TAKAO: S.S. "AMAKU MARU" Sunday, 11th May at Noon.
TAKAO: S.S. "KISHU MARU" Thursday, 8th May at 10 a.m.
TAKAO: S.S. "KISHU MARU" Friday, 16th May.

For further particulars please apply to:- OSAKA SHOSHIN KAISHA, K. SHIMA, Manager.

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S.S. "CANADA" Via Suez Canal 11th May
S.S. "DIOMED" Via Suez Canal 11th June

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Hongkong, April 1, 1924.

NOTICE TO SHIPPERS AND PASSENGERS.

SELECTED DEPARTURES

SWATOW.

May 2.-O.N. Shantung.
4.-O.N. Kaito Maru.
6.-O.N. Shantung.
8.-O.N. Kaito Maru.
10.-O.N. Shantung.
12.-O.N. Kaito Maru.
14.-O.N. Shantung.
16.-O.N. Kaito Maru.
18.-O.N. Shantung.
20.-O.N. Kaito Maru.
22.-O.N. Shantung.
24.-O.N. Kaito Maru.
26.-O.N. Shantung.
28.-O.N. Kaito Maru.
30.-O.N. Shantung.

AMOI.

May 4.-O.N. Kaito Maru.
6.-O.N. Shantung.
8.-O.N. Kaito Maru.
10.-O.N. Shantung.
12.-O.N. Kaito Maru.
14.-O.N. Shantung.
16.-O.N. Kaito Maru.
18.-O.N. Shantung.
20.-O.N. Kaito Maru.
22.-O.N. Shantung.
24.-O.N. Kaito Maru.
26.-O.N. Shantung.
28.-O.N. Kaito Maru.
30.-O.N. Shantung.

FOOCHOW.

May 6.-D.L. Haining.
8.-D.L. Haining.
10.-D.L. Haining.
12.-D.L. Haining.
14.-D.L. Haining.
16.-D.L. Haining.
18.-D.L. Haining.
20.-D.L. Haining.
22.-D.L. Haining.
24.-D.L. Haining.
26.-D.L. Haining.
28.-D.L. Haining.
30.-D.L. Haining.

SHANGHAI.

May 2.-B.R. G. Lopez Y. Lopez.
4.-O.N. Shantung.
6.-O.N. Kaito Maru.
8.-O.N. Shantung.
10.-O.N. Kaito Maru.
12.-O.N. Shantung.
14.-O.N. Kaito Maru.
16.-O.N. Shantung.
18.-O.N. Kaito Maru.
20.-O.N. Shantung.
22.-O.N. Kaito Maru.
24.-O.N. Shantung.
26.-O.N. Kaito Maru.
28.-O.N. Shantung.
30.-O.N. Kaito Maru.

YOKOHAMA.

May 4.-P.M. Soudan.
6.-P.M. Soudan.
8.-P.M. Soudan.
10.-P.M. Soudan.
12.-P.M. Soudan.
14.-P.M. Soudan.
16.-P.M. Soudan.
18.-P.M. Soudan.
20.-P.M. Soudan.
22.-P.M. Soudan.
24.-P.M. Soudan.
26.-P.M. Soudan.
28.-P.M. Soudan.
30.-P.M. Soudan.

TAKAO.

May 6.-O.S.K. Kaito Maru.
8.-O.S.K. Kaito Maru.
10.-O.S.K. Kaito Maru.
12.-O.S.K. Kaito Maru.
14.-O.S.K. Kaito Maru.
16.-O.S.K. Kaito Maru.
18.-O.S.K. Kaito Maru.
20.-O.S.K. Kaito Maru.
22.-O.S.K. Kaito Maru.
24.-O.S.K. Kaito Maru.
26.-O.S.K. Kaito Maru.
28.-O.S.K. Kaito Maru.
30.-O.S.K. Kaito Maru.

TSINGTAU.

May 7.-O.S.K. Mingyang.
9.-O.S.K. Mingyang.
11.-O.S.K. Mingyang.
13.-O.S.K. Mingyang.
15.-O.S.K. Mingyang.
17.-O.S.K. Mingyang.
19.-O.S.K. Mingyang.
21.-O.S.K. Mingyang.
23.-O.S.K. Mingyang.
25.-O.S.K. Mingyang.
27.-O.S.K. Mingyang.
29.-O.S.K. Mingyang.
31.-O.S.K. Mingyang.

KEELUNG.

May 4.-O.S.K. Kaito Maru.
6.-O.S.K. Kaito Maru.
8.-O.S.K. Kaito Maru.
10.-O.S.K. Kaito Maru.
12.-O.S.K. Kaito Maru.
14.-O.S.K. Kaito Maru.
16.-O.S.K. Kaito Maru.
18.-O.S.K. Kaito Maru.
20.-O.S.K. Kaito Maru.
22.-O.S.K. Kaito Maru.
24.-O.S.K. Kaito Maru.
26.-O.S.K. Kaito Maru.
28.-O.S.K. Kaito Maru.
30.-O.S.K. Kaito Maru.

TIENJIN.

May 6.-O.S.K. Mingyang.
8.-O.S.K. Mingyang.
10.-O.S.K. Mingyang.
12.-O.S.K. Mingyang.
14.-O.S.K. Mingyang.
16.-O.S.K. Mingyang.
18.-O.S.K. Mingyang.
20.-O.S.K. Mingyang.
22.-O.S.K. Mingyang.
24.-O.S.K. Mingyang.
26.-O.S.K. Mingyang.
28.-O.S.K. Mingyang.
30.-O.S.K. Mingyang.

HONGHAI.

May 8.-O.N. Tsin.
10.-O.N. Tsin.
12.-O.N. Tsin.
14.-O.N. Tsin.
16.-O.N. Tsin.
18.-O.N. Tsin.
20.-O.N. Tsin.
22.-O.N. Tsin.
24.-O.N. Tsin.
26.-O.N. Tsin.
28.-O.N. Tsin.
30.-O.N. Tsin.

SHANGHAI.

May 7.-O.N. Kiangchow.
9.-O.N. Kiangchow.
11.-O.N. Kiangchow.
13.-O.N. Kiangchow.
15.-O.N. Kiangchow.
17.-O.N. Kiangchow.
19.-O.N. Kiangchow.
21.-O.N. Kiangchow.
23.-O.N. Kiangchow.
25.-O.N. Kiangchow.
27.-O.N. Kiangchow.
29.-O.N. Kiangchow.
31.-O.N. Kiangchow.

SYDNEY & MELBOURNE VIA

MIL & SANDAKAN.

May 15.-N.Y.K. Aki Maru.
17.-N.Y.K. Aki Maru.
19.-N.Y.K. Aki Maru.
21.-N.Y.K. Aki Maru.
23.-N.Y.K. Aki Maru.
25.-N.Y.K. Aki Maru.
27.-N.Y.K. Aki Maru.
29.-N.Y.K. Aki Maru.
31.-N.Y.K. Aki Maru.

JAVA PORTS, ETC.

May 7.-O.S.K. Kaito Maru.
9.-O.S.K. Kaito Maru.
11.-O.S.K. Kaito Maru.
13.-O.S.K. Kaito Maru.
15.-O.S.K. Kaito Maru.
17.-O.S.K. Kaito Maru.
19.-O.S.K. Kaito Maru.
21.-O.S.K. Kaito Maru.
23.-O.S.K. Kaito Maru.
25.-O.S.K. Kaito Maru.
27.-O.S.K. Kaito Maru.
29.-O.S.K. Kaito Maru.
31.-O.S.K. Kaito Maru.

JAPAN PORTS.

May 3.-O.S.K. Kaito Maru.
5.-O.S.K. Kaito Maru.
7.-O.S.K. Kaito Maru.
9.-O.S.K. Kaito Maru.
11.-O.S.K. Kaito Maru.
13.-O.S.K. Kaito Maru.
15.-O.S.K. Kaito Maru.
17.-O.S.K. Kaito Maru.
19.-O.S.K. Kaito Maru.
21.-O.S.K. Kaito Maru.
23.-O.S.K. Kaito Maru.
25.-O.S.K. Kaito Maru.
27.-O.S.K. Kaito Maru.
29.-O.S.K. Kaito Maru.
31.-O.S.K. Kaito Maru.

HONOLULU.

May 5.-T.K.K. Kaito Maru.
7.-T.K.K. Kaito Maru.
9.-T.K.K. Kaito Maru.
11.-T.K.K. Kaito Maru.
13.-T.K.K. Kaito Maru.
15.-T.K.K. Kaito Maru.
17.-T.K.K. Kaito Maru.
19.-T.K.K. Kaito Maru.
21.-T.K.K. Kaito Maru.
23.-T.K.K. Kaito Maru.
25.-T.K.K. Kaito Maru.
27.-T.K.K. Kaito Maru.
29.-T.K.K. Kaito Maru.
31.-T.K.K. Kaito Maru.

VICTORIA, SEATTLE, AND

YOKOHAMA VIA SHANGHAI AND JAPAN.
May 4.-A.O.L. Gogga.
6.-A.O.L. Gogga.
8.-A.O.L. Gogga.
10.-A.O.L. Gogga.
12.-A.O.L. Gogga.
14.-A.O.L. Gogga.
16.-A.O.L. Gogga.
18.-A.O.L. Gogga.
20.-A.O.L. Gogga.
22.-A.O.L. Gogga.
24.-A.O.L. Gogga.
26.-A.O.L. Gogga.
28.-A.O.L. Gogga.
30.-A.O.L. Gogga.

MARSHALLS, LIVERPOOL & GLASGOW.

May 2.-B.F. Kaito Maru.
4.-B.F. Kaito Maru.
6.-B.F. Kaito Maru.
8.-B.F. Kaito Maru.
10.-B.F. Kaito Maru.
12.-B.F. Kaito Maru.
14.-B.F. Kaito Maru.
16.-B.F. Kaito Maru.
18.-B.F. Kaito Maru.
20.-B.F. Kaito Maru.
22.-B.F. Kaito Maru.
24.-B.F. Kaito Maru.
26.-B.F. Kaito Maru.
28.-B.F. Kaito Maru.
30.-B.F. Kaito Maru.

ROTTERDAM.

May 5.-B.F. Kaito Maru.
7.-B.F. Kaito Maru.
9.-B.F. Kaito Maru.
11.-B.F. Kaito Maru.
13.-B.F. Kaito Maru.
15.-B.F. Kaito Maru.
17.-B.F. Kaito Maru.
19.-B.F. Kaito Maru.
21.-B.F. Kaito Maru.
23.-B.F. Kaito Maru.
25.-B.F. Kaito Maru.
27.-B.F. Kaito Maru.
29.-B.F. Kaito Maru.
31.-B.F. Kaito Maru.

ANTWERP.

May 3.-P.O. Kaito Maru.
5.-P.O. Kaito Maru.
7.-P.O. Kaito Maru.
9.-P.O. Kaito Maru.
11.-P.O. Kaito Maru.
13.-P.O. Kaito Maru.
15.-P.O. Kaito Maru.
17.-P.O. Kaito Maru.
19.-P.O. Kaito Maru.
21.-P.O. Kaito Maru.
23.-P.O. Kaito Maru.
25.-P.O. Kaito Maru.
27.-P.O. Kaito Maru.
29.-P.O. Kaito Maru.
31.-P.O. Kaito Maru.

AMSTERDAM.

May 1.-J.C.J.L. Kaito Maru.
3.-J.C.J.L. Kaito Maru.
5.-J.C.J.L. Kaito Maru.
7.-J.C.J.L. Kaito Maru.
9.-J.C.J.L. Kaito Maru.
11.-J.C.J.L. Kaito Maru.
13.-J.C.J.L. Kaito Maru.
15.-J.C.J.L. Kaito Maru.
17.-J.C.J.L. Kaito Maru.
19.-J.C.J.L. Kaito Maru.
21.-J.C.J.L. Kaito Maru.
23.-J.C.J.L. Kaito Maru.
25.-J.C.J.L. Kaito Maru.
27.-J.C.J.L. Kaito Maru.
29.-J.C.J.L. Kaito Maru.
31.-J.C.J.L. Kaito Maru.

ROTTERDAM.

May 4.-B.F. Kaito Maru.
6.-B.F. Kaito Maru.
8.-B.F. Kaito Maru.
10.-B.F. Kaito Maru.
12.-B.F. Kaito Maru.
14.-B.F. Kaito Maru.
16.-B.F. Kaito Maru.
18.-B.F. Kaito Maru.
20.-B.F. Kaito Maru.
22.-B.F. Kaito Maru.
24.-B.F. Kaito Maru.
26.-B.F. Kaito Maru.
28.-B.F. Kaito Maru.
30.-B.F. Kaito Maru.

AMSTERDAM.

May 2.-P.O. Kaito Maru.
4.-P.O. Kaito Maru.
6.-P.O. Kaito Maru.
8.-P.O. Kaito Maru.
10.-P.O. Kaito Maru.
12.-P.O. Kaito Maru.
14.-P.O. Kaito Maru.
16.-P.O. Kaito Maru.
18.-P.O. Kaito Maru.
20.-P.O. Kaito Maru.
22.-P.O. Kaito Maru.
24.-P.O. Kaito Maru.
26.-P.O. Kaito Maru.
28.-P.O. Kaito Maru.
30.-P.O. Kaito Maru.

AMSTERDAM.

May 1.-J.C.J.L. Kaito Maru.
3.-J.C.J.L. Kaito Maru.
5.-J.C.J.L. Kaito Maru.
7.-J.C.J.L. Kaito Maru.
9.-J.C.J.L. Kaito Maru.
11.-J.C.J.L. Kaito Maru.
13.-J.C.J.L. Kaito Maru.
15.-J.C.J.L. Kaito Maru.
17.-J.C.J.L. Kaito Maru.
19.-J.C.J.L. Kaito Maru.
21.-J.C.J.L. Kaito Maru.
23.-J.C.J.L. Kaito Maru.
25.-J.C.J.L. Kaito Maru.
27.-J.C.J.L. Kaito Maru.
29.-J.C.J.L. Kaito Maru.
31.-J.C.J.L. Kaito Maru.

MARSHALLS.

ANTWERP.

May 1.-B.F. Kaito Maru.
3.-B.F. Kaito Maru.
5.-B.F. Kaito Maru.
7.-B.F. Kaito Maru.
9.-B.F. Kaito Maru.
11.-B.F. Kaito Maru.
13.-B.F. Kaito Maru.
15.-B.F. Kaito Maru.
17.-B.F. Kaito Maru.
19.-B.F. Kaito Maru.
21.-B.F. Kaito Maru.
23.-B.F. Kaito Maru.
25.-B.F. Kaito Maru.
27.-B.F. Kaito Maru.
29.-B.F. Kaito Maru.
31.-B.F. Kaito Maru.

AMSTERDAM.

May 3.-P.O. Kaito Maru.
5.-P.O. Kaito Maru.
7.-P.O. Kaito Maru.
9.-P.O. Kaito Maru.
11.-P.O. Kaito Maru.
13.-P.O. Kaito Maru.
15.-P.O. Kaito Maru.
17.-P.O. Kaito Maru.
19.-P.O. Kaito Maru.
21.-P.O. Kaito Maru.
23.-P.O. Kaito Maru.
25.-P.O. Kaito Maru.
27.-P.O. Kaito Maru.
29.-P.O. Kaito Maru.
31.-P.O. Kaito Maru.

AMSTERDAM.

May 5.-T.K.K. Kaito Maru.
7.-T.K.K. Kaito Maru.
9.-T.K.K. Kaito Maru.
11.-T.K.K. Kaito Maru.
13.-T.K.K. Kaito Maru.
15.-T.K.K. Kaito Maru.
17.-T.K.K. Kaito Maru.
19.-T.K.K. Kaito Maru.
21.-T.K.K. Kaito Maru.
23.-T.K.K. Kaito Maru.
25.-T.K.K. Kaito Maru.
27.-T.K.K. Kaito Maru.
29.-T.K.K. Kaito Maru.
31.-T.K.K. Kaito Maru.

AMSTERDAM.

May 7.-O.S.K. Kaito Maru.
9.-O.S.K. Kaito Maru.
11.-O.S.K. Kaito Maru.
13.-O.S.K. Kaito Maru.
15.-O.S.K. Kaito Maru.
17.-O.S.K. Kaito Maru.
19.-O.S.K. Kaito Maru.
21.-O.S.K. Kaito Maru.
23.-O.S.K. Kaito Maru.
25.-O.S.K. Kaito Maru.
27.-O.S.K. Kaito Maru.
29.-O.S.K. Kaito Maru.
31.-O.S.K. Kaito Maru.

AMSTERDAM.

May 9.-O.S.K. Kaito Maru.
11.-O.S.K. Kaito Maru.
13.-O.S.K. Kaito Maru.
15.-O.S.K. Kaito Maru.
17.-O.S.K. Kaito Maru.
19.-O.S.K. Kaito Maru.
21.-O.S.K. Kaito Maru.
23.-O.S.K. Kaito Maru.
25.-O.S.K. Kaito Maru.
27.-O.S.K. Kaito Maru.
29.-O.S.K. Kaito Maru.
31.-O.S.K. Kaito Maru.

AMSTERDAM.

May 11.-O.S.K. Kaito Maru.
13.-O.S.K. Kaito Maru.
15.-O.S.K. Kaito Maru.
17.-O.S.K. Kaito Maru.
19.-O.S.K. Kaito Maru.
21.-O.S.K. Kaito Maru.
23.-O.S.K. Kaito Maru.
25.-O.S.K. Kaito Maru.
27.-O.S.K. Kaito Maru.
29.-O.S.K. Kaito Maru.
31.-O.S.K. Kaito Maru.

AMSTERDAM.

May 13.-O.S.K. Kaito Maru.
15.-O.S.K. Kaito Maru.
17.-O.S.K. Kaito Maru.
19.-O.S.K. Kaito Maru.
21.-O.S.K. Kaito Maru.
23.-O.S.K. Kaito Maru.
25.-O.S.K. Kaito Maru.
27.-O.S.K. Kaito Maru.
29.-O.S.K. Kaito Maru.
31.-O.S.K. Kaito Maru.

AMSTERDAM.

May 15.-O.S.K. Kaito Maru.
17.-O.S.K. Kaito Maru.
19.-O.S.K. Kaito Maru.
21.-O.S.K. Kaito Maru.
23.-O.S.K. Kaito Maru.
25.-O.S.K. Kaito Maru.
27.-O.S.K. Kaito Maru.
29.-O.S.K. Kaito Maru.
31.-O.S.K. Kaito Maru.

AMSTERDAM.

May 17.-O.S.K. Kaito Maru.
19.-O.S.K. Kaito Maru.
21.-O.S.K. Kaito Maru.
23.-O.S.K. Kaito Maru.
25.-O.S.K. Kaito Maru.
27.-O.S.K. Kaito Maru.
29.-O.S.K. Kaito Maru.
31.-O.S.K. Kaito Maru.

AMSTERDAM.

May 19.-O.S.K. Kaito Maru.
21.-O.S.K. Kaito Maru.
23.-O.S.K. Kaito Maru.
25.-O.S.K. Kaito Maru.
27.-O.S.K. Kaito Maru.
29.-O.S.K. Kaito Maru.
31.-O.S.K. Kaito Maru.

AMSTERDAM.

May 21.-O.S.K. Kaito Maru.
23.-O.S.K. Kaito Maru.
25.-O.S.K. Kaito Maru.
27.-O.S.K. Kaito Maru.
29.-O.S.K. Kaito Maru.
31.-O.S.K. Kaito Maru.

AMSTERDAM.

P. & O.-BRITISH INDIA APCAR AND EASTERN & AUSTRALIAN LINES

(COMPANIES INCORPORATED IN ENGLAND).
MAIL AND PASSENGER SERVICES
STRAITS, JAVA, BURMA, CEYLON, INDIA, PERSIAN GULF, WEST
INDIES, MAURITIUS, EAST AND SOUTH AFRICA, AUSTRALASIA,
INCLUDING NEW ZEALAND AND QUEENSLAND PORTS,
RED SEA, EGYPT, EUROPE, &c.

**PENINSULAR & ORIENTAL FORTNIGHTLY
DIRECT ROYAL-MAIL STEAMERS.**
(Under Contract with H.M. Government.)

S. S.	Tons	From Hongkong (about)	Destination
"MIRZAPUR"	6,716	18th May	Singapore, Colombo & Bombay
"PLASSY"	7,456	17th May	Marseilles, London & Antwerp
"KASHMIR"	6,403	24th May	Marseilles, London & Antwerp
"NAGPORE"	6,383	31st May	Singapore, Colombo & Bombay
"SICILIA"	6,813	29th May	Singapore, Penang, Colbo & B'way
"KIVA"	6,067	31st May	Marseilles, London & Antwerp
"KASHGAR"	6,840	14th June	Singapore, Penang, Colbo & B'way
"SOUHAN"	6,066	23rd June	Marseilles, London & Antwerp
"MOREA"	10,911	24th June	Marseilles, London & Antwerp
"KARMALA"	6,058	12th July	Marseilles, London & Antwerp
"SICILIA"	6,813	22nd July	Singapore, Penang, Colbo & B'way
"MALWA"	10,941	28th July	Marseilles, London & Antwerp
"DEVANHA"	6,092	8th Aug.	Marseilles, London & Antwerp
"MANTUA"	10,902	23rd Aug.	Marseilles, London & Antwerp
"KALYAN"	6,118	6th Sept.	Marseilles, London & Antwerp
"KASHMIR"	11,439	20th Sept.	Marseilles, London & Antwerp
"MOREA"	10,941	14th Oct.	Marseilles, London & Antwerp
"KASHGAR"	6,840	1st Nov.	Marseilles, London & Antwerp

BRITISH INDIA-APCAR SAILINGS (South)

"TANDA"	6,808	5th May	Singapore, Penang & Calcutta.
"TAKADA"	6,840	12th May	Singapore, Penang & Calcutta.
"TORILLA"	6,206	19th May	Singapore, Penang & Calcutta.
"TALMA"	10,000	18th June	Singapore, Penang & Calcutta.

EASTERN & AUSTRALIAN SAILINGS (South)

"EASTERN"	4,000	28th May	Manila, Sandakan, Thursday Island, Townsville, Brisbane, Sydney & Melbourne.
"ARAFURA"	6,000	2nd July	do.
"ST. ALBANS"	4,000	30th July	do.

Frequent connections from Australia with the following—
The Union S.S. Company's steamers to London via New Zealand, Vancouver, San Francisco etc.
The P. & O. Royal Mail steamers to London via Cape.
The P. & O. Branch Service of steamers to London via the Cape.
The New Zealand Shipping Company's steamers for Southampton and London via Panama Canal.

SAILINGS TO SHANGHAI & JAPAN

"KEIWA"	9,667	4th May	S'hai, Moji and Kobe.
"TAKADA"	6,848	5th p.m.	
"SICILIA"	6,813	18th May	Arcy, S'hai, Moji and Kobe.
"KASHGAR"	8,840	16th May	Shanghai.
"TORILLA"	6,206	24th May	S'hai, Moji and Kobe.
"TALMA"	10,000	30th May	Moji and Kobe.
"MOREA"	10,911	16th May	S'hai, Moji and Kobe.
"ARAFURA"	6,000	11th June	Moji & Kobe.
"SOUHAN"	6,066	17th June	Shanghai.
"KARMALA"	6,058	12th June	Shanghai, Moji and Kobe.
"MALWA"	10,941	27th June	Shanghai, Moji and Kobe.
"ST. ALBANS"	4,500	6th July	Moji & Kobe.
"SICILIA"	6,813	10th July	Shanghai.
"DEVANHA"	6,092	11th July	Shanghai, Moji and Kobe.
"MANTUA"	10,902	18th July	Shanghai, Moji & Kobe.
"EASTERN"	4,000	2nd Oct.	Moji & Kobe.
"KALYAN"	6,118	8th Aug.	Shanghai, Moji and Kobe.
"KASHMIR"	11,439	6th Aug.	Shanghai, Moji & Kobe.
"RASEMIR"	6,963	1st Sept.	Shanghai, Moji and Kobe.
"ARAFURA"	6,000	2th Sept.	Moji and Kobe.
"MORFA"	10,911	18th Sept.	Shanghai, Moji and Kobe.
"KASHGAR"	8,840	3rd Oct.	Shanghai, Moji and Kobe.
"ST. ALBANS"	4,500	4th Oct.	Moji and Kobe.
"MALWA"	10,941	13th Oct.	Shanghai, Moji and Kobe.
"KARMALA"	6,058	1st Nov.	Shanghai, Moji and Kobe.
"EASTERN"	4,000	1st Nov.	Moji & Kobe.
"MANTUA"	10,902	15th Nov.	Shanghai, Moji & Kobe.
"KEIWA"	9,667	26th Nov.	Shanghai, Moji and Kobe.
"MACFONIA"	11,669	13th Dec.	Shanghai, Moji and Kobe.

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MOVIES IN CHINA.

FILMING THE ANCESTRAL HALL.

PRECIOUS FAMILY RECORD.

Further evidence—if such be necessary—of the position the cinema has come to occupy in Chinese life is forthcoming from the news of a reel recently made in an interior village and exhibited in Hongkong during the Ching Ming holidays.

Mr. Mok Kon-sang and Mr. Mok Wing-yu, of Messrs. Butterfield and Swire's comradre department, were the leading spirits in the enterprise. They are natives of the village of Wui Tung in the Heungshan district—close to Macao—the only place in the locality possessing electric light. A school had been opened and other ceremonies took place to mark the progress of the community of Moks had made. The China Sun Motion Picture Company were commissioned to take pictures of the events and the reels are the result. It may not be generally known that in each community in China there is an ancestral hall where the history of the village—commencing from the first ancestor centuries ago—is kept and every event, birth or death, is faithfully recorded. Now that the film has been made it is recognised as the best record that could have been thought of and will be jealously guarded for the benefit of future generations.

A sidelight on the state of alarm in which the Chinese live on account of bandit raids is gleaned from an account of the proceedings at the village, related to a China Mail man by one of the family of Moks.

Several thousands from the neighbourhood had gathered round the village of several hundred souls to see the first film in their lives. That night the ancestral hall was crowded and a fear arose that bad characters might have entered under the pretence of seeing the picture. As the show progressed, the elders of the village became so alarmed that they decided to close the village gates to prevent any more from coming in or leaving without scrutiny. Happily all went well but it was announced that the show would be given outside the village walls the next night and that no stranger would be allowed in. A special stand and screen were put up and several thousand more people turned up for the open-air show next night rendered possible because there was no moon.

COLONY'S FINANCES.

FIGURES FOR LAST JANUARY.

The Colony's financial statement for the month of January 1924 is as follows:—

REVENUE AND EXPENDITURE.

Balance of Assets and Liabilities
Dec. 31, 1923 \$ 15,971,495.23

Revenue from Jan. 1, to 31, 1924 \$ 2,488,694.21

Expenditure from Jan. 1, to 31, 1924 \$ 1,254,902.91

Balance \$ 17,205,286.53

A comparative statement of the Colony's revenue and expenditure for the period ended January 31, 1924, gives the following totals under revenue head:—

Estimates, 1924: \$21,369,934
revenue from January 1 to 31, 1924, \$2,488,694.21; revenue for the corresponding period of the previous year, \$2,179,926.99.

Under the expenditure head the statement gives the following total:—

Estimates, 1924 \$24,924,667; expenditure from Jan 1 to 31, 1924, \$1,254,902.91 expenditure for corresponding period of the previous year, \$1,092,129.74 actual expenditure to Nov. 30, \$1,317,659.85 and expenditure for corresponding period of the previous year, \$1,639,399.70.

TROUBLE OVER.

NO FURTHER PEAK STRIKE.

Peak residents need entertain no fears on the score of further strike of public chair and ricksha coolies. It is true that the four ringleaders of Wednesday's strike have been removed but the matter is now entirely settled.

Possibly there are many who do not know that the "profession" of being human beasts of burden is very much overcrowded and new arrivals from up-country are always ready to pay a premium for the privilege of taking a public chair or ricksha coolie's place. Should the Peak men prove recalcitrant, and they are only a small number, there will always be a greater number of reserves to fall back upon.

LOCAL AND GENERAL.

Atlanta, Georgia, May 2.—The death-roll from the tornado in the south-eastern States totals 113, with many seriously injured and hundreds homeless. The damage is estimated at over \$10,000,000.—*Reuter's American Service.*

London, May 2.—According to report from Moscow, Trotsky, in a speech there, declared the Russia wanted to help the Chinese and other Eastern peoples to win the liberty which the Soviets had fought for and won.—*Reuter.*

Moscow, May 2.—May Day was a general holiday throughout Russia. A trade union procession marched past Lenin's tomb in Moscow in the presence of M. Rykoff and M. Kallinin. The whole city was decorated with red flags and banners.—*Reuter.*

Amsterdam, May 2. Speaking at a Labour Day meeting yesterday, the Socialist leader Troelstra paid a tribute to Mr. Ramsay MacDonald's pacifist policy, as exemplified in the abandonment of the Singapore base, which, he said, contributed to the disarmament idea.—*Reuter.*

At Kowloon Magistracy this morning (two Chinese youths, one foki the other an apprentice, were charged by Det. Inspector T. Murphy with the larceny of a box containing \$1,100 in money, a hatchet and other articles, from their employer's shop at Portland Street. On the Police application, the case was remanded.

Two small lots of Crown Land at Tse Kung Temple, Shatin and Nam Hang will be sold by public auction at the District Office, Tai Po at 11.30 a.m. on Wednesday May 7. A garden lot adjoining Rural Building Lot No. 143 Magazine Gap (about 7,640 sq. ft.) will be offered at public auction at the P.W.D. offices on Monday May 12 at 3 p.m.

The current issue of the "Gazette" notifies that the name of the Eastern Cinematograph Co., Ltd., has been struck off the Register and also, that at the expiration of three months the Der A. Wing & Co., Ltd., and the Fung Sang Co., Ltd., will, unless cause is shown to the contrary be struck off the register and the company will be dissolved.

Under the Crown Lands Resumption Ordinance 1900, the Board of Arbitrators appointed to determine the amounts of compensation to be paid in respect of the resumption of various Turney District lots announced in the "Gazette" is constituted of Lieut. Col. Frederick Eaves, D.S.O., J.P., Barrister-at-Law (Chairman), Mr. John A. Fraser, Cadet Officer, and Mr. Julius Ring, Architect. The Board will commence its sittings at the Sanitary Board Room on Wednesday, May 14, at 2 p.m.

SOCIAL AND PERSONAL.

Mr. John A. Mackay, for more than 40 years a resident of the Philippine Islands and one of the most highly esteemed men in the British community, has died there at St. Luke's Hospital after an illness of about one year. He was 65 years of age.

About \$1,700 has been subscribed for a testimonial to Mr. Denman Fuller, the late Organist of the Cathedral, says "Church Notes" and with this it is proposed to purchase a piece of silver plate which will be properly inscribed, and to give a cheque for the rest of the money to Mr. Fuller. We are glad to hear that Mr. Denman Fuller has reached England safely, and hope soon to have news of an improvement in his health.

BILLIARDS.

In the Palace Hotel handicap last night, H. Miles (115) defeated E. Antenis (115) by 250-247. Miles had two breaks of twenty or more and Antenis compiled one of thirty.

TO-DAY'S MAIL.

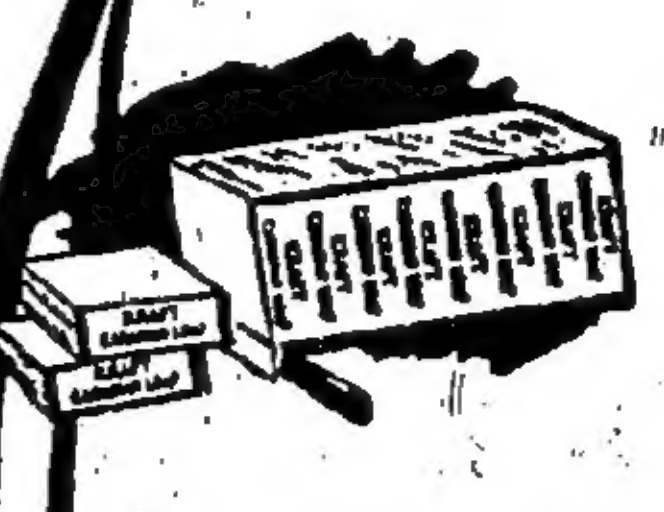
According to a message received from the P. & O. boat "Khiva," carrying mails from Europe she should be alongside by two o'clock this afternoon and deliveries will take place about four.

TO-DAY'S ADVERTISEMENT.

TO LET.

TO LET.—Centrally situated ground-floor premises suitable for a Bank or shipping office, also few office rooms. Apply P. O. Box 259.

Just once



—a single trial—and forever after you are captive of the wonderful flavor of Kraft Cheese—its mild, mellow, wholesome goodness.

3 varieties: Canadian, Pimento, Swiss, sold by the slice, pound or loaf.
5 VARIETIES IN TINS

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Agents for Hongkong & South China.

TO-DAY'S ADVERTISEMENTS.

G. R.
NOTICE

IT IS HEREBY NOTIFIED that on and after SUNDAY, the 4th instant, the Supply of Water to that portion of the RIDER MAIN DISTRICTS lying West of Eastern Street will be controlled by bringing the RIDER MAINS into operation and that Water will be turned on to each RIDER MAIN daily for Two Consecutive Hours. Information as to the Hours of Supply to any Particular Property may be obtained on application at the Office of the Water Authority, the Secretariat for Chinese Affairs, or at the Tung Wan Hospital.

HAROLD T. CREASY
Water Authority.
Public Works Department,
Hongkong, 1st May, 1924.

ROYAL HONGKONG GOLF CLUB.

LADIES.

1. New bye-laws for ladies have been approved and will be published forthwith.
2. Ladies from whom, or on behalf of whom applications for the privileges of the Club have been received will please (except in cases where personal notification has been sent to the contrary) accept this intimation that their applications have been approved by the Committee. Registers are in course of preparation and will be placed in the Club houses.

SUMMER EVENING TRAINS TO SHEUNG SHUI

The attention of Members is invited to notices now posted on the usual notice boards.

By Order of the Committee,
E. D. MATTHEWS,
Secretary Royal Hongkong Golf Club.
Hongkong, 2nd May, 1924.

THE HONGKONG JOCKEY CLUB.

DRAFT Programmes and Entry Forms for the Third Extra Race Meeting to be held on the 24th May 1924 (weather permitting) may be obtained at the Race Course, Hongkong Club and Causeway Bay Stables.
Entries close on 10th May 1924.

ST. ANDREW'S SOCIETY HONGKONG.

The General Committee of the above Society has arranged with

MR. WILLIAM HUGHAN, the well-known Scottish Bassoonist, for an

ALL SCOTTISH NIGHT on Wednesday, 7th May.

All Members are therefore recommended to attend.

Seats may be booked at Messrs. Monteith's.
A. RITCHIE,
Acting Hon. Secretary.

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ANNOUNCEMENTS.

REPULSE BAY HOTEL.

Commencing MAY 1st the ORCHESTRA will play as under:—

TUESDAYS TEA & DINNER DANCE
WEDNESDAYS DINNER DANCE
THURSDAYS TEA & DINNER DANCE
SATURDAYS TEA & DINNER DANCE
SUNDAYS ORCHESTRAL CONCERTS during TIFFIN & TEA.

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DANCING 6 p.m. to 12 midnight

Tables may be reserved in advance.

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Semi-Liquid Asbestos
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STOPS LEAKS IN ANY ROOF.
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THE CONTINENTAL

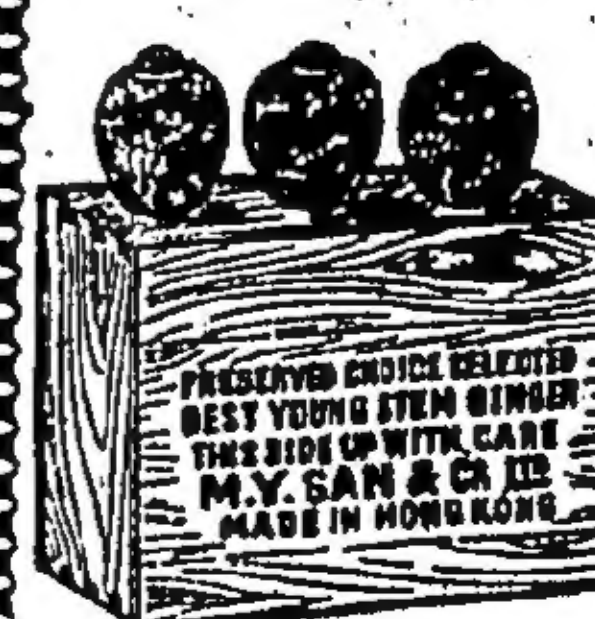
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PLEASURE HOUSE DE-LUXE

LARGEST, COOLEST, AND MOST COMFORTABLE,
MOVING PICTURE HOUSE
 IN THE FAR EAST.

Best Music.

Best Entertainment.

To-day until Monday, May 5th at 2.30, 5.15, 7.15 & 9.15 P.M.

A Super-Production of Love, Romance, Adventure

"THE HERO"

SUNDAY MATINEE at 6 p.m.

MARION DAVIS

IN

"THE RESTLESS SEX."

ADMISSION

2.30 and 7.15 P.M.	-	-	Box \$ 7.20 (6 seats).	Dress Circle 80 cts.	Stalls 50 cts.	2nd Class 30 cts.
5.15 P.M.	-	-	Box \$ 9.00 (")	" " \$1.00	" 70 cts.	" " 40 cts.
9.15 P.M.	-	-	Box \$12.00 (")	" " \$1.50	" \$1.00	" " 60 cts.

BOXES, DRESS CIRCLE and STALLS CAN BE BOOKED AT THE THEATRE.

THE STAR

To-day at 5.30 & 9.15

FOR THE LAST TIME
REX INGRAM'S
CONQUERING POWER
 with
RODOLPH VALENTINO
 and
ALICE TERRY

Come and Say "Goodbye" to
MURA SHIPOFF

The Baby Pavlova

To-morrow at 6 & 9.15

CHAS RAY in "19 AND PHYLLIS."

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—"The Hunchback of Notre Dame."
 WORLD—"Where The North Begins."

STAR—"The Conquering Power"; and farewell performance of Mura Shipoff.

QUEENS—"The Hero."

SCREEN CLASSIC.

"The Hunchback of Notre Dame."

In viewing a marvellous accomplishment in engineering, architecture, mechanics, we admire the finished production, but seldom inquire whose creative brain originated, planned, and made possible the mechanical perfection of the draw-bridge over which we ride, or the towering building at which we gaze. The creative genius is more often the least recognized of all the countless wheels in the mechanism of perfection.

Carl Laemmle, the genie of the "Hunchback of Notre Dame" has spread the "magic carpet" which transports the audience from the Twentieth Century back through the ages to the very gates of Notre Dame and from the time those gates are opened by his master touch until the last toll of the sobbing bell, we live and feel with and for the people of Hugo's creation—brought to life before our eyes—through the supreme accomplishment of Laemmle.

Lon Chaney reaches the pinnacle of dramatic art in the role of Quasimodo, submerging self, divesting his being of all natural characteristics as one lays by a garment. Distorting his countenance into the grotesque and repellent, yet making that countenance depict joy, hate, grief, anger, surprise and death, is artistry supreme. He has not only dwarfed, ghoulized and twisted his body, but walks with the peculiar gait of the gorilla. He swings his twisted body about the bell rope with the agility and abandon of the ape, and climbs the winding stairs with the girl as swiftly and easily as a baboon. It is a marvellous piece of acting—not over done or under done—but vital, alive, perfect.

The beauty of gratitude. The power of that noble emotion to lift from the hateful and bitter animal to the kindly, self-sacrificing soul of the "Hunchback," who became gentle without becoming obtrusive, protective without intrusion, is clearly defined. How Lon Chaney must have studied, thought and lived that character to have made it the finished creation we see upon the screen!

It is difficult for us of this century to see anything admirable in

a male person with crumpled hair, a silly mustache and effeminate trappings. It was easier to realize tenderness in the "Hunchback" than to give confidence to the self-loving "rocky" individual of Esmeralda's affection. He was not convincing—yet two women adored him—and the neglected one nursed him back to life and was promptly forgotten. Well, that part is quite up to the present time.

The strains of weird music, appropriate and strange, whined through the theatre like the winds of despair through a skeleton hope. The atmosphere thus created was perfect. Each time the bells swung upon the screen, the organ bells rang in unison; all was as it should be, until the "Angelus" bells swung—and there was no sound from the organ. It was a bitter break, and joggled us quickly back to the present. But at all other performances the Angelus bells rang on the organ and the setting was unmarred.

Justice, as dealt in Hugo's time, was "deaf as well as blind," and while in many ways we have travelled far, we have not gained many leagues from the torture chamber to the "third degree," and from the public flogging to the gallows—still, we do it more neatly—and with less noise now—days.

Isn't it a fine thing to know that however Fate may twist us, however Life play tricks upon us, however Sorrow mark us, there is, however within us which CAN rise over all of these things, and through self-forgetfulness and kindness we may help another to happiness?

Isn't it fine to know that we can climb the winding stairs of hope and find the stars? That however ignoble and unfortunate we may become outwardly, we can keep forever burning the eternal flame of kindness and friendliness, which may light some lonely soul through the corridors of despair even as the taper lights of Notre Dame?

The touch of a friendly hand accomplishes more than all the oratory of all the world. Lon Chaney has taught us that we can do something, be something, no matter how Fate and Life have combined against us. He has shown us that gratitude can transform bitterness into service, and hatefulness into tenderness; that we too can gather the candle ends of spent dreams and exchange them for a garment of joy.

To live, to serve, to sacrifice—and give happiness thereby—what more could anyone do? All of these things the "Hunchback" accomplished, and gained peace of body and soul, while his beloved bells sang his requiem.

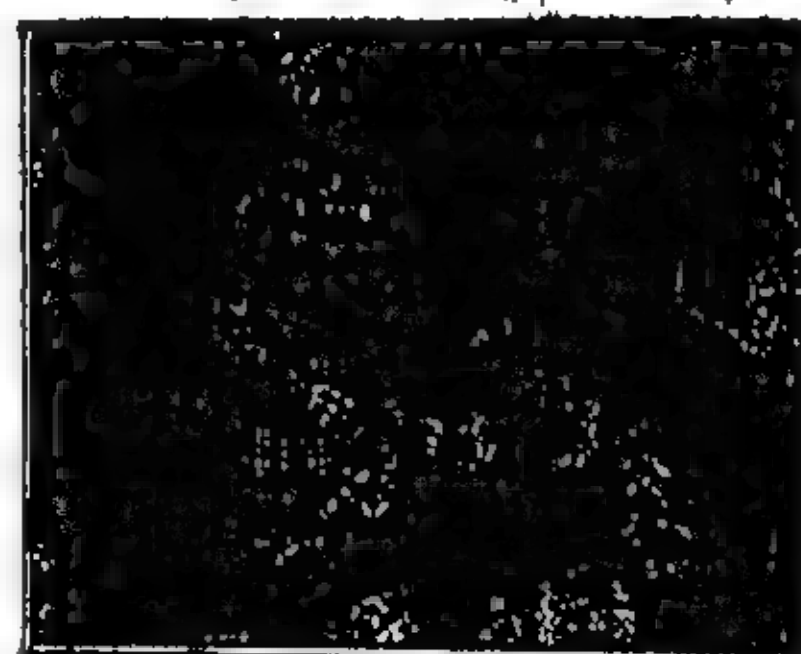
Lon Chaney stands alone in his faithful characterization. Had it been less faithful it would have become a farce. He has made it a classic!

If so distorted a human body can conceal a beautiful soul, there is no cause for bitterness or despair in all the world. We, too, can light tapers on the altar of humanity. We, too, can sing out the music of laughter and cheer.

CINEMA CHATTER.



When at home, Agnes Ayres, star in Paramount Pictures, spends most of her time with her tiny niece, Agnes, and their pet dog Thor.



Jacqueline Logan and Percy Marmont as they appear in Paramount's production of Rudyard Kipling's famous story, "The Light That Failed."



Scene from "The Stranger." Betty Compson and Richard Dix play the leading roles in this unusual Paramount Picture.

ANOTHER TRIUMPH.

"Where The Pavement Ends."

Rex Ingram, master director, has completed another picture for Metro. "Where The Pavement Ends." The showing of a new film produced by Mr. Ingram is an event welcomed by every moviegoer in the country. The fine artistry which went into the making of "The Four Horsemen," "The Prisoner of Zenda" and "Trifling Women," Mr. Ingram has brought to the picturization of this thrilling tale of romance in the South Seas.

Rex Ingram prepared the film version from a story in John Russell's book, "Where The Pavement Ends," which has proved enormously popular. Sir Arthur Conn Doyle says of Mr. Russell's volume: "It is the best book of short tales by any debutante since Kipling's 'Plain Tales'."

Mr. Russell acted in an advisory capacity during the filming of the production in Florida and expressed himself as more than satisfied with the atmospheric realism which Mr. Ingram transferred to the screen.

The atmosphere and reality of the story is greatly enhanced by the remarkable acting of Alice Terry and Ramon Novarro, who play the leading roles. Miss Terry adds fresh laurels to the high reputation she won by her skillful acting in "The Four Horsemen" and "The Conquering Power." In "Where The Pavement Ends" she plays the part of the daughter of a missionary.

The brilliant, sensuous days and the calm, moonlit nights of the tropics bring dreams of love and romance to the lonely girl. That dream is translated into living reality by her lover of the South Seas. But the path of love is not smooth. She knows that her clandestine romance will not meet the approval of her father, for the man she loves is not of the ways of her people. Besides, Gregson, keeper of a rum shop, and the richest man on the island, has sworn that he will have her for his own, and Gregson is not a man to give up easily what he has vowed to have.

The part of the man who symbolized love to Matilda is played by Ramon Novarro, Rex Ingram's newest screen find, who won the plaudits of moviegoers in "The Prisoner of Zenda" and "Trifling Women." Edward Connelly and Harry T. Morey also are members of the notable cast.

The film was photographed by John F. Seitz, whose name has become the mark of artistic cinematography.

Then, we, too, may go into the silences with the sound of the beloved bells of memory singing us to sleep.

"KINDRED OF THE DUST."

Miriam Cooper's New Picture.

"The course of true love never runs smooth" is an adage which is exemplified in "Kindred of the Dust," an Associated First National attraction produced by Raoul A. Walsh from the novel by Peter B. Kyne, and which is coming to the Coronet Theatre with Miriam Cooper in the leading feminine role.

Playing the role of "Nan of the Sawdust Pile," Miss Cooper gives a remarkable characterization of a poverty stricken maiden who is loved by the son of "The Laird," the millionaire lumberman.

Her grandfather, Caleb Brent, a retired, pretty officer of the American navy, through lack of money, had been forced to settle on some land made by the depositing of refuse from one of the lumberman's saw mills. It was while living in such squalid circumstances that Nan met young Donald McKaye, and it was a case of love at first sight with each.

But considerable opposition quickly developed. "The Laird" objected to his son marrying the girl, and Andrew Diney, the general manager of the saw mill, had reasons of his own for trying his best to force the girl and her grandfather to move.

The only joy left to Nan was her voice. It was so pure that it enthralled all who heard it. Eventually Nan obtained the opportunity to go to the big city and cultivate her voice. There she married the singing instructor, but disillusionment came, and with it more trouble than she had ever anticipated.

She was on the verge of reaching the apex of her operatic career in New York when she learned that Donald was sick, and that his recovery depended on her presence.

The climax of this story is exceptionally strong, and is a fitting finish to a highly dramatic story.

AN AUSTRALIAN STAR.

"The Girl of the Golden West."

That the road to screen success is a long one and that experience is the best guide, is clearly demonstrated in the work of Sylvia Breamer, which critics maintain has reached its highest point in Edwin Carewe's production of "The Girl of the Golden West."

Miss Breamer was born in Sydney, Australia, and played in American plays in the Antipodes for five years before coming to the

MAE MURRAY.

Triumph In "Peacock Alley."

"After I finish with my present series of Tiffany productions for Metro, I am going to return to the speaking stage, and work for a time in both pictures and on the stage."

Mae Murray, star of "Peacock Alley," the first of her productions for Metro, in making this announcement, indicated a new step in her career, which was started in 1908, when she was fifteen, as a chorus girl in the Ziegfeld Follies. Her dancing skill made her a Follies star. In 1915 she went into motion pictures with "To Heave and To Hold."

"They were surprised then that I could realize the romantic and poetic role of Lady Joselyn," said Miss Murray. "That was because I had made my reputation primarily as a dancer. But I have always had ambitions for the nobler sort of artistic expression, and, to express myself fully, I need the medium of the speaking stage."

"I plan a stage production of 'Romeo and Juliet' first. And then there are a gallery of Shakespearean heroines that I have studied and would be ready to act at a moment's notice—Rosalind, Viola, Beatrice, Ophelia, Desdemona, Katharine."

In "Peacock Alley," she appears as a Parisian dancer who marries an American business man. The picture, by Edmund Goulding, from a story by Guida Bergere, is directed by Robert Z. Leonard. The photography is by Oliver T. Marsh, the art settings by Charles Cudwallader and the sub-titles by Frederic and Fanny Hatton.

United States. Her first stage work was with Grace George in "The Argyle Case," in New York, and in "Bought and Paid For."

When she became associated with the films, the Triangle-Ince picture, "My Lady's Garter," "The Family Skeleton," "We Can't Have Everything," "Missing," "The Common Cause," "A House Divided," "The Moonshine Trail," "Dawn," "My Husband's Other Wife," "Respectable by Proxy," "The Blood Barrier," "The Devil," with George Arliss, "The Gully" and "Unseen Forces" followed in the order named and during the last few months Miss Breamer's services have been much sought after by producers.

The girl who plays the title role in Mr. Carewe's epic of the old West has no false impressions about her vocation. Of a naturally quiet, modest disposition, Miss Breamer believes that success won quickly is not permanent and feels that patience, study and tact are the real rudiments of success in any line of endeavour.

THE CORONET

To-day at 2.30, 5.15 & 9.15

To-morrow at 6 & 9.15

LON CHANEY

— in —
THE HUNCHBACK
OF NOTRE DAME.

The purpose of a Picture House
 is to show pictures!
THE CORONET HAS THE PICTURES

STAGE SUCCESS.

"The Wonderful Thing" Filmed.

Norma Talmadge's latest production, "The Wonderful Thing," is from the stage success of the same name by Lillian Trimble Bradley and Forrest Halsey, and begins in the aristocratic circles of England and ends on a hog ranch in Iowa—actually the Bradley-Harbold ranch, the largest producer of porkers in the country.

The role of Catherine Mannerby Truesdale, leader of the opposition against the admission of the daughter of the American Hog King into the socially prominent Mannerby family is played by Mrs. Lydig Hoyt, one of the younger of the ranking society matrons of New York, Newport and Washington.

"The Wonderful Thing" was adapted for the screen version by Herbert Brenon and Clara Beranger, and the production itself is another in the series of those starring Miss Norma Talmadge and directed by Mr. Brenon, a combination which has resulted in some of the best pictures yet made by this popular star. Miss Talmadge portrays the role of Jacqueline Boggs, the French-convent-educated daughter of the American Hog King. "The Wonderful Thing" comes into her life when she meets Donald Mannerby, the oldest son of an impoverished aristocratic English family, who is an incorrigible flirt.

His love-making, done without any serious intent, arouses real love on her part. An act of a weak younger brother makes the raising of a large amount of money by Donald an imperative matter, and even while despising himself as a cad, he marries her for her wealth. She is ideally happy for a time and Donald learns to love her; and then she discovers his real object in marrying her. Pride causes her to leave him, but the story ends happily in her own home in Iowa.

Harrison Ford plays the role of Donald, and in addition to Miss Talmadge and Mrs. Hoyt, others in the cast are—Howard Truesdale, Robert Agnew, Ethel Fleming, Mabel Bert, Fanny Burke, Walter McEwen and Charles Craig.

"S U D S."

Mary Pickford's New Triumph.

Having won the hearts of the world and established herself as the greatest exponent of child characters on the stage and screen, the ever versatile Mary Pickford will shortly be seen in "Suds," a United Artists photoplay of an entirely different nature to anything in which she has heretofore appeared.

The theme of "Suds" is based on Maude Adam's famous play, "Op o' Me Thumb" which she presented for a long time at the Empire Theatre in New York as well as on her triumphal tours of America. It is from the dual pen

COMEDY OF YOUTH.

"Nineteen and Phyllis" Coming.

In Charles Ray's feature, "Nineteen and Phyllis," which opens an engagement of two days at the Star Theatre, on Sunday, and which can be best described as a comedy of youth, the popular star employed the use of a nobby, little striped motor car. In the filming of some of the scenes the scenario called for a number of college boys to scoot around town in the elegant creation, with Lincoln Stedman, as Jimmie, at the wheel. Mr. Ray's casting director was able to persuade several young fellows attending the University of Southern California to take part in these scenes.

The young collegians had so much fun in the enactment of these scenes that when the sequence was over, there started a lively bidding among them for the little car. Wesley Gilmour, Mr. Ray's studio manager, is a business man. The result was that the car was sold to one of the boys, son of a prominent real estate dealer in Los Angeles, at almost double its original cost.

And the lad is happy, for he spends a great deal of time telling the fair co-eds that "this is the car Charlie Ray and I used in 'Nineteen and Phyllis'."

of Frederick Fenn and Richard Pryce, two brilliant young English authors.

For several years Miss Pickford has had the character of Amanda Afflick in mind and has been waiting the opportunity to present it in the proper manner and with the proper settings.

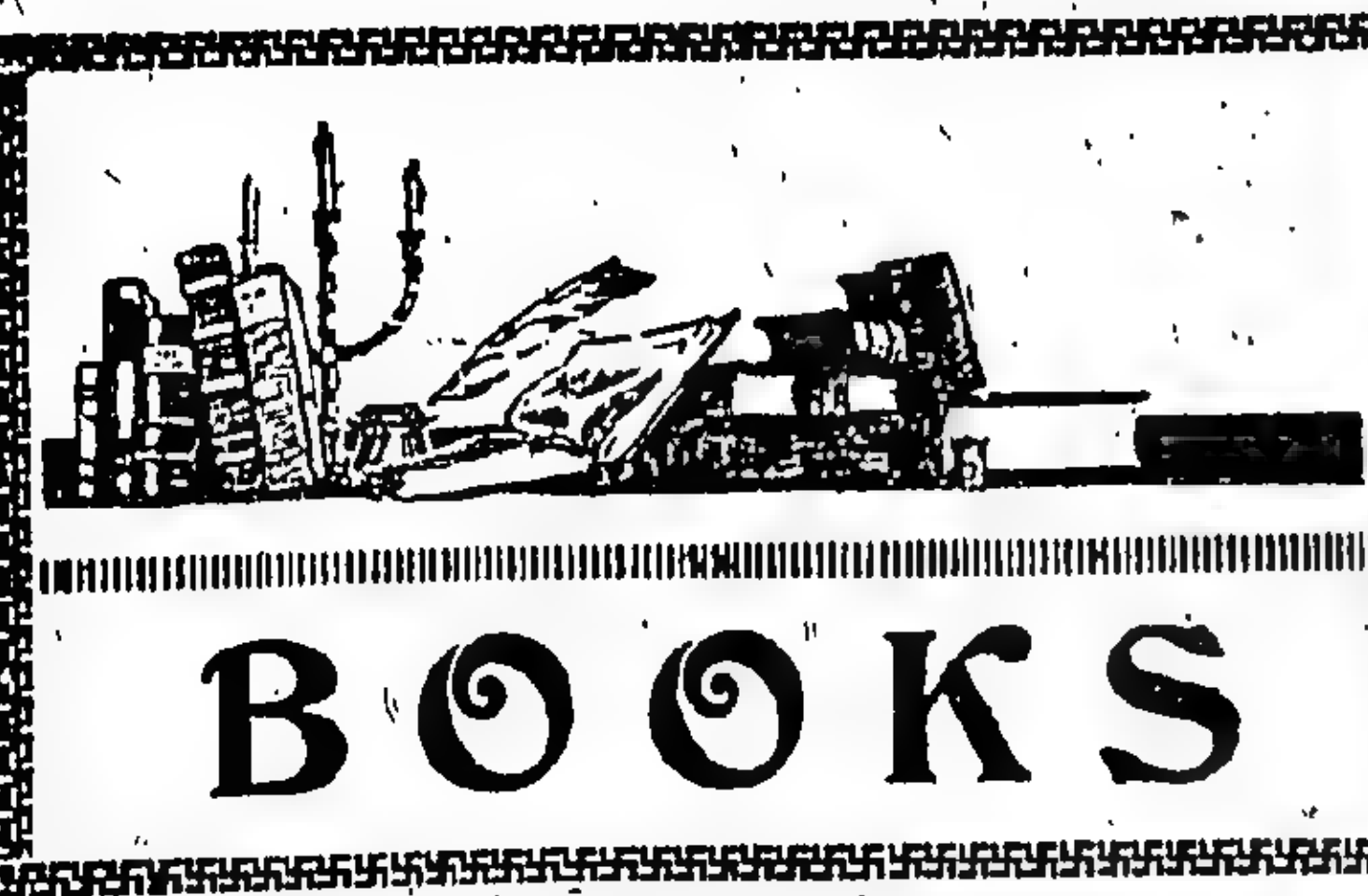
Over four months were spent in the adaptation of the story for the screen by several of the best scenario writers in the photoplay profession, and this versatile little star went over the entire story, again and again, word for word, until in its type-written form it was a photoplay gem.

Not until she was satisfied that the story was flawless would Miss Pickford begin rehearsals and production. In the meantime her technical staff had been at work on interior and exterior of settings. Photographs of several streets of London slums were taken by Miss Pickford's English representatives and these were sent to the studio and exact reproductions were constructed in the huge lot adjoining her dressing room. Several other authorities on life and costume in the Soho districts were also called in and the world was continued until the settings and scenes were pronounced perfect even to the most minor details.

The photoplay colony as well as the city of Los Angeles was combed for people to appear in the crowded street scenes and when everything was to her entire satisfaction Miss Pickford gave orders for the filming to start.

It is the pictures that count and

THE CORONET HAS THE PICTURES



THE EMPIRE REVIEW.

AN INTERESTING NUMBER.

The frozen peaks he once explored,
But now he's dead and by the board
How better far at home to have stayed
Attended by the parlour-maid.

These lines seem rather out of place in a review which devotes so much of its space to the recording of travels and of the feats of travellers and when in the same number one reads letters on, amongst other things, the travels of the writer of those lines—R. L. Stevenson—one is confirmed in the belief that he neither intended them seriously nor intended that others should take them seriously.

They certainly cannot be rightly applied to Brig-General G. E. Pereira, C.B., C.M.G., D.S.O., the subject of an excellent article by Dorothea Hosie. As Mrs. Hosie points out, Pereira might have laughingly agreed but the very next day he might have rushed off to Central Asia or some equally uncomfortable spot. The article gives a few details of that tremendous trek from Peking to India by way of Lhasa and attributes its success not so much to the prestige of the British Government behind Pereira (with which the wild tribesmen of the borders of Kulu would not be greatly concerned) as to his great power of making friends wherever he went. "Sorenson had been turned back; Dr. McGovern had to travel in disguise; but Pereira walked calmly through to Lhasa and thence to Darjeeling with every man's hand for him and none against."

Mrs. Hosie regrets that Pereira's excessive modesty prevented him from writing more about his wonderful journeys and explorations as she considers that he travelled more extensively in China than any other European. Although he had not the pen of a ready writer and would condense months of travel into a couple of sheets for his report, Mrs. Hosie considers that his maps and surveys must be of incalculable value.

Mrs. Hosie's is but one of many excellent articles in this number. Some letters of Mrs. R. L. Stevenson are those written during "R.L.'s" illnesses and there is also one to her from Henry James written in the hour when he first learned of her bereavement. They provide interesting reading.

Other articles are "Australia Forward" by the Rt. Hon. Stanley Bruce, M.C., Prime Minister of Australia; "A New View of Cancer," by a Medical Correspondent; "Numbering the Indian People," by F. H. Brown, C.I.E., D.O.; "Hunting an Outlaw in Nigeria," James Stephens; and "Recent Advances in Science" by Prof. J. Arthur Thomson, M.A., LL.D.

[The Empire Review, March number, MacMillan & Co., Ltd., London, Bombay, and New York. 1-]

THE BROWN BOOK.

An exciting mystery tale especially useful after work these sultry days. A treasure hunt up-to-date—the clue being letters underlined in a book in a large private library.

Several men from greed and one from revenge are concerned in this, which becomes a fight against time and leads to one real and two supposed murders and even a ghost in a twentieth century London mansion! A convenient motor accident induces two villains to confess. Two women, a surpassingly beautiful and extraordinarily clever librarian and an ex-V.A.D., a millionaire's daughter supply the love interest, while the hero is an ex-Colonel, a nervous wreck who regains his manhood in spite of most adverse circumstances. The most unusual treasure must be discovered by readers by themselves.

—N. B.

["The Brown Book," J. B. Harris Burland, Pub. John Long, 7/6 net.]

SERAPH WINGS.

Colonel Lynch's ideal republic would give us some material benefits and destroy all that makes life worth living. According to his own account the hero's ideals are Truth, Energy and Sympathy, but it is the Energy, constructive and especially destructive that is most manifest. The Warden of the State is absolute autocrat, he speaks the word and straightway has sufficient resources to carry out any plan, whether it be to stop unemployment or remove Westminster Abbey. Warned by the Bolsheviks who "had cut through the muscles, ligaments, and nerves of the social organism and were astonished that their giant could not walk," he determines to give free play to every function. There is much sickly sentimentality between the hero, Austin, and a fascinating widow, Marjorie and his "great friend" his tuberculous boy cousin, Bob. Austin's great happiness comes when he is alone with these, his beloved Saint Bernard, Bruno and his cat Zamba. When Wells deals with his special brand of Utopia, he does at any rate supply some cause for the sweeping social changes he describes if it is only passing "through the tail of a comet."

—N. B.

["Seraph Wings," Col. Arthur Lynch, Pub. John Long.]

THE STUDIO YEAR-BOOK.

A GUIDE WHICH ALL ARCHITECTS SHOULD POSSESS.

An attractive book has reached us which should be in the possession of all architects, designers and furnishers in the Colony—this year's issue of The Studio Year-Book of Decorative Art. No disparagement is intended in that statement but in view of the extraordinarily rapid growth of houses even the best of architects are bound to run short of ideas sometimes. This is just where The Studio Year-Book comes in handy. It is a review of the latest developments in the artistic construction, decoration and furnishing of the house and contains a record of the best work in Great Britain and on the Continent of exterior and interior decoration with the names and addresses of each designer. There must be nearly five hundred reproductions of these most recent developments in the Decorative and Applied Arts and several are in colour.

In an interesting introduction to the year-book, Mr. Shirley B. Wainwright states that although many adverse factors, economic and otherwise, have hampered the activities of designers and craftsmen during the past year there is encouraging evidence in some directions of vigorous effort and sound accomplishment. He thinks that there have lately been definite indications that the public are taking a keen and discriminating interest in the decoration and furnishing of the home and that many feel the poverty of invention conspicuous in the designs of modern commercial productions and the absence of original and progressive ideas.

["The Studio Year-Book," Studio Offices, 44, Leicester Square, London W.C. 2.]

FINE AND APPLIED ART.

"The Studio" is another publication of "The Studio," Ltd., 44, Leicester Square and the latest number is a handsomely produced work full of illustrations in colour and black and white of some beautiful work by British and other artists. The material is not confined to the pictorial side of art but comprehends some excellent literary matter, dealing with the

HOW BOOKS ARE MADE.

FROM MS. TO GALLEY PROOF.

The author completes his manuscript, which, for the sake of simplicity, may be assumed to be a novel; and the publisher, having accepted it for publication, prepares to have it printed.

The size and style—that is the format of the book—are first definitely fixed. The manuscript is sent to the printer, who is asked to estimate the number of pages the book will make when set in a specified font of type, and to submit a specimen page for approval. Often several such specimens are obtained and referred. At last one is considered satisfactory and the printer receives his instructions to proceed with the composition of the work.

Type-setting may be divided into two distinct classes—hand-setting and machine-setting. Let us consider a manuscript on its journey to hand composition. The first room into which it passes is the case room. In this room, as its name suggests, are placed the Cases or shallow trays containing the metal types. They stand on inclined frames, the top case being known as Upper Case, while the bottom case is called the Lower Case. The former contains Capitals, and the latter the ordinary small letters and the punctuation marks, together with the spaces. These Cases are further divided into compartments, each of which is relative in size to the number of each kind of letter it contains. Some letters are more in demand than others, and the vowels predominate.

The compositor takes up his position in front of the case with his copy conveniently placed. In his left hand he holds a small metal receptacle called the Composing Stick. Into this "stick" with his right hand he sets the letters, spaces, etc. The Spaces are the small pieces of metal of various thicknesses, which separate words, while short lines of type are completed by material called Quads. Spaces between

lines of the artists. Excellently reproduced illustrations of the artist's best works are placed conveniently near the text and add much to their interest.

lines are obtained by the insertion of strips of metal called Leads. As the "stick" is filled, the contents are lifted into a shallow tray called the Galley, the sides of which are so constructed as to hold the type. At this stage no account is taken of the ultimate depth of the page of the book. When the galley is filled, its contents are fastened up and inked, and by means of a hand press a proof is obtained. This proof is known as the galley- or slip-proof.

In the early stages of a manuscript's progress through the composing room corrections can be made comparatively easily, especially whilst the work is still in galley- or slip-form; but when the work has been made up into pages the cost of corrections becomes considerable, as they may at this point mean the re-making up of pages. Finally, should the work have reached the stage of machining, alterations are likely to be even more expensive. Thus it happens that corrections often represent an expense that seems to the author disproportionate, but is really so only in the sense of being unnecessary, for it is the best-completed manuscript that carries the smallest correction bill.

To machine-setting belong several methods of producing a printing surface, of which the chief are:

1. Linotype in which the metal types are collectively cast into a single bar or "slug" of the required length.
2. Monotype, in which the types are cast singly but are delivered ready in lines of the desired length.

Linotype is extensively used on newspaper and other work of a "rush" nature. It has the disadvantage, however, that "no single correction can be made without the re-casting of a whole line or even a paragraph. Monotype, on the other hand, and although also used by many important newspapers, appeals especially to the book printer.

In machine-setting the processes involved in the preparation of a hand-set galley proof are, with the additional work of casting the type, controlled by one man—the compositor—who determines the letters required by operating from a keyboard.

Hand-setting, when controlled by the compositor with a sense of value for "colour"—which is sug-

gested by the black-and-white content of a page—surpasses for character that of the machine; also the individual type in hand-setting being the product of the art of the type-founder (who endeavours to maintain the true spirit of the type face as given by the designer) tends to increase the artistic superiority of the hand-set page over that set by machine.

In short, the advantage in the setting of the page by hand is that great freedom is obtained in the spacing of the words, whereas in the machine-set page the artistic control of the spacing is impossible. Mechanical spacing often gives us that peculiar white design that runs up through many badly-spaced pages, and is termed by the printer an "alley" or a "ladder." This defect in composition may, however, be eliminated in hand-setting by a compositor of good judgment.

Both methods have their supporters, and are extensively used. Of machine-setting, the two main advantages are speed and economy. But it is early days to speak of the extinction of hand-setting as imminent. For example, the "London Morning Post," which has hitherto been machine set, will in future be produced by hand-setting. This fact is not without significance.

HOW AN IDEA CAME.

Geoffrey Moss, whose novel, "Sweet Pepper," has been extremely successful, says a writer in "T.P.'s and Cassell's Weekly," tells me he received the idea of its theme in a letter. This reached him while in Austria, from a girl in England who complained how hard it was to find secretarial work in London. From a window in an hotel in Budapest he looked down upon the Danube, and gradually the idea developed. Its plot was written there, and completed while yachting round the coast of Brittany.

Now, "Sweet Pepper" is being praised by all who read it, and is about to be published in Hungary. This author's surprise at its success can be understood when one learns that at school English composition was one of his worst subjects, and that his only previous work was a book on tactics, which he had been ordered to write for the training of the new army.

SUNDAY ATTRACTION
AT THE
WORLD THEATRE.JACK
HOXIE
IN
"MEN IN THE
RAW"

Scene from
"MEN IN THE RAW"
Starring JACK HOXIE
A UNIVERSAL ATTRACTION

A rip-roaring outdoor romance of red-blooded men, yellow gold and a true-blue girl who cheered for the fastest, most daring, hard ridin', hard hittin' man that ever rode a bronco!

SCREENLAND

"MEN IN THE RAW."

Hoxie's Biggest Western Thriller.

Thrills and romance, laugh and sensations—these are the gaunt run in "Men in the Raw," Jack Hoxie's new vehicle showing at the World Theatre. It is a story of laughs, interspersed with gasps. It jumps from breath-taking feats such as bulldozing a wild steer or a sensational leap over a cliff, to the daring feat of throwing a live steer into space. For every shiver, there's a snicker and the charming love story that threads its way through the plot is a pleasing relief.

The story is an adaptation of W. Bert Foster's well-known magazine tale, and George Hively, who adapted it, makes an excellent offering out of the swift-moving story which is a remarkably acceptable vehicle for Hoxie. The cowboy star stages a thrilling battle, under water, with the villain, following a chase across a river and an encounter in mid-stream. He rescues Marguerite Clayton from peril by bulldozing a steer, and so remarkably did the camera catch this episode that every expression of both Hoxie and his heroine are registered during the daring feat, which apparently, was performed by Hoxie personally and without the usual use of a "double," impossible in "close-up" such as are shown in the present play. Besides these scenes, there is a mad dash for liberty, over snow, and other gripping actions which keep his audiences on edge.

The cast is notable. Besides Hoxie and Miss Clayton, Sid Jordan, Tex Parker, two score cowboys ride in the thrilling range dashes that add to the thrills of the play. The scenery is gorgeous, the play laid in a great Sierra plateau near Lone Pine, a station on the Southern Pacific in the very heart of the high mountains, near the great Divide. Here one of the most remarkable snow-slides ever filmed, one of the specially thrilling hits of the story, was staged.

The other pictures are The New Round of Leather Pushers, featuring Reginald Denny.

LAST CHANCE TO SEE

"WHERE
THE NORTH
BEGINS"
WITH RIN-TIN-TIN

THE POLICE DOG IS A HEART
STIRRING STORY OF LIFE
& LOVE IN FROZEN NORTH.

TO-DAY AT THE WORLD

GLADYS WALTON

Two Roles in Latest Film.

Gladys Walton, the pretty little star who has appeared to such an advantage in so many flapper roles, essays the most difficult part of her screen career in "The Untameable."

As the diminutive heroine of "Pink Tights," "All Dolled Up," "Second Hand Rose," and other plays of similar character, Miss Walton has gained a widespread popularity. She is one of the best-known flapper stars of the screen.

In her latest vehicle, she gets almost entirely away from the flapper type of character. She

has the role of a girl of dual personality, one sweet and charming and lovable, the other quite the antithesis. The character change offers much opportunity for real dramatic acting, and Miss Walton is said to fit admirably into the role.

"The Untameable" is a screen transcription of "The White Cat," the popular novel by Gelett Burgess.

CHURCH NOTES.

SUPPLY OF MINISTER S:
LANTING YOUR LIGHT
SHINE.

MAN-POWER IN THE CHURCH.
Anxiety is felt in many quarters about the man-power of the Church. Those who manage the affairs of the Central Advisory Council of Training for the Ministry have the appointment of the special committee on the training question, first announced, a step in the right direction. The Service Candidates' Movement has largely spent itself, and new candidates are not coming forward in the volume which is required, if the staff of the Church is to be maintained at its normal level. A thousand candidates a year for ten years, and then a steady 700 a year probably represents the right standard at which we should aim. On all hands we hear of men with vocations who cannot be trained for lack of the necessary means. The committee of inquiry, of which the Bishop of Chichester is Chairman, will fit its hand, says *The Guardian*, to all kinds of facts financial, psychological and general to explain the present short- age of men.

"The IT" says there are plenty of men, with inspiration but that they belong to a class which cannot afford a very long and expensive training. Even if it be held that it would be wrong to reduce the standard of general culture in the ministry, as in fact it would be, the lowering of the entry by a strong admixture of men of rugged, independent, and while character could not be other than advantageous.

A VETERAN MUSICIAN.
Sir Frederick Bridge if not a great musician was at least an immensely busy one. His life was indeed full of music from the time that at the age of six, he was admitted to the choir of Rochester as a "treble boy." In addition to his position as organist in the Abbey, he held the Gresham Professorship and the King Edward Professorship of music in London University and was for twenty-six years conductor of the Royal Choral Society. But his activities did not stop there; many compositions flowed from his pen, while he found time to write books on musical theory and research. His study of "Samuel Pepys, Lover of Music" was very characteristic of the man, combining considerable out-of-the-way knowledge with a genial view of men and things. It was not likely that all these things could be done equally well, and only a man of Bridge's energy and vitality would have attempted so much. His taste in music, as evidenced by his compositions and his renderings of other people's work, belonged rather to the last century than to this. But that should not blind us to the

fact that he played a great part in the early stages of the modern musical revival in England.
LET YOUR LIGHT SHINE BEFORE MEN.
At the first reading there certainly seems to be something of self-assertion and self-display about this passage as if it said "Let your light so shine that people may see how much good you do." But of course nothing could be further than this from the spirit of Jesus. Indeed his meaning is the precise opposite of this. For he is speaking not of a light which is to illuminate you, but of a light which is to shine from you upon your works, so that they, and not you, are seen; and the glory is given not to you, but to God. Such a light will hide you rather than exhibit you, as when one holds a lantern before him on some dark road, so that while the bearer of the lantern is in the darkness, the path before him is thrown into the light.

The passage then which seems to suggest a doctrine of self-display is really a teaching of self-effacement. Here is a railway train thundering along some evening towards a broken bridge, and the track-walker rushes towards it with his swinging lantern as though he had heard the great command "Let your light shine before men" and the train comes to a stop and the passengers stream out and see the port that they have just escaped and give thanks to their Father which is in heaven. And this is the reward of the plain, unnoticed man as he trudges home in the dark—that he has done his duty well that night. He has not been seen or praised, he has been in the shadow; but he has been permitted to let his little light shine and save; and he too gives thanks to his Father in heaven.

Here, again, is a lighthouse-keeper on the coast. The sailor in the darkness cannot see the keeper, unless indeed the shadow of the keeper obscures for a moment the light. What the sailor sees is the light; and he thanks God for the power that put the light on that dangerous rock. So the light-keeper lends his light in the dark and a very lonely and obscure light it is. No one mounts the rock to praise him. The vessels pass in the night with a word of cheer. But the life of the keeper gets its dignity, not because he shines, but because his light guides other lives; and many a weary captain greets that twinkling light across the sea, and seeing his good work gives thanks to his Father which is in heaven.

RESURRECTION.

At the round earth's imagined corners blow
Your trumpets, Angels; and arise,
From death's you numberless infin-
ities
Of souls, and to your scattered
bodies go.

SAVING WATER.

What are probably the initial steps of a plan to conserve the supply of water in the reservoirs, are announced in a notification by the Public Works Department today. Yesterday it was stated in the "China Mail" that curtailment was likely and definite details are given to-day.

Commencing Monday, the riders will be brought into operation in districts lying west of Eastern Street and water will be turned on two hours daily. It is felt that restrictions will be brought into force in other districts shortly.

CHURCH NOTICES.

ST. JOHN'S CATHEDRAL.

A CHARGE OF ONE DOLLAR
IS MADE FOR ALL NOTICES
UNDER THIS HEADING.

2nd Sunday After Easter
4th May 1924.
8 a.m. Holy Communion.
10 a.m. Children's Service.
11 a.m. Matins and Sermon.
5 p.m. Evensong and Sermon.
The Collections will be for the
B. P. Mission Famine Fund Swabia.
First Church of Christ, Scientist,
MacDonnell Road, Below Bowen
Road, Tram Station.
Sunday, 11.15 a.m.
Wednesday, 8.30 p.m.
Reading Room open Tuesday and
Friday mornings 10 to 12.

All whom the Flood did, and fire
shall overthrow:
All whom war, dearth, age, agues,
tyrannies,
Despair, law, chance hath slain; and
you whose eyes
Shall behold God, and never taste
death's woe.
But let them sleep Lord, and we
mourn a space,
For, if above all these my sins
abound
'Tis late to ask abundance of Thy
grace,
When we are there: here on this
lowly ground
Teach me how to repent: for that's
as good
As if thou hadst sealed my pardon
with Thy blood.

—JOHN DONNE.

[N.B.—Correspondence on religious
matters is invited and should be
addressed to the writer c/o the
"China Mail."]
—OXONIENSIS.

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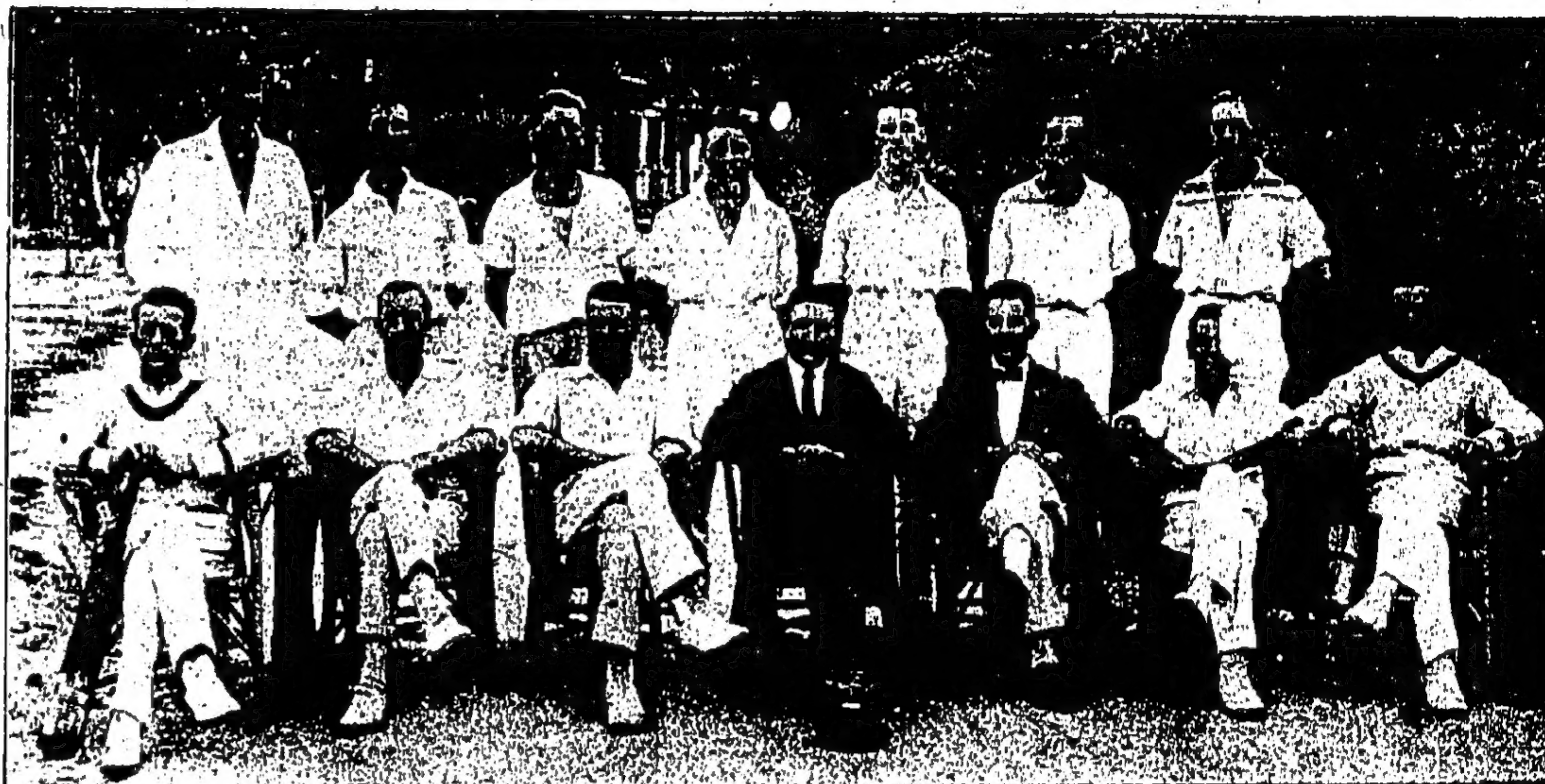


Photo by Mee Cheung.

Members of the 88th Company, R.G.A., Cricket Team, winners of the Royal Artillery Cup this season. In the middle of the front row is Major Cruickshank.

Block by Nam Sun.

H.K.C.C. TENNIS TOURNAMENT.

OPEN SINGLES CHAMPIONSHIP.

1ST ROUND	2ND ROUND	3RD ROUND	4TH ROUND	SEMI-FINAL	FINAL
Wong Po-keung (Bye)		Wong			
J. Abe			Worthington		
R. E. Worthington		Worthington			
C. Willson				Worthington	
T. Edo					
A. D. Humphreys		Humphreys			
A. B. Raworth		Riworth			
K. H. Lo					
W. H. Gillow		Green			Worthington
S. E. Green			S. A. Rumjahn		
S. A. Rumjahn		S. A. Rumjahn			
T. Yamada					
F. A. Redmond	S. H. Ismail		S. A. Rumjahn		
S. H. Ismail		S. H. Ismail			
O. Rumjahn	O. Rumjahn				
E. de Sousa			S. H. Ismail		
P. Wheeler	Kwok				
Kwok Po-kan		Allfree			
Hung Hui-chang	Allfree				
D. J. Allfree					
H. Krebs	Krebs				
J. Takiawa		Honda			
T. Lay	Honda				
T. Honda			Honda		
Ho Ka-lau	Ho				
A. S. Hett		Ho			
S. Randle (Bye)			Honda		
A. H. Crook		Ng			
Ng Sze-kwong					
N. Trambitsky		Trambitsky			
C. d'Assumpcao					Honda
S. D. Ismail					
A. A. Rumjahn		A. A. Rumjahn			
S. Fujita		H. D. Rumjahn			
H. D. Rumjahn					
Yew Man-tsun					
K. Ohta		Yew			
H. Unotono					
K. Yamazaki		Yamazaki			

T. Honda

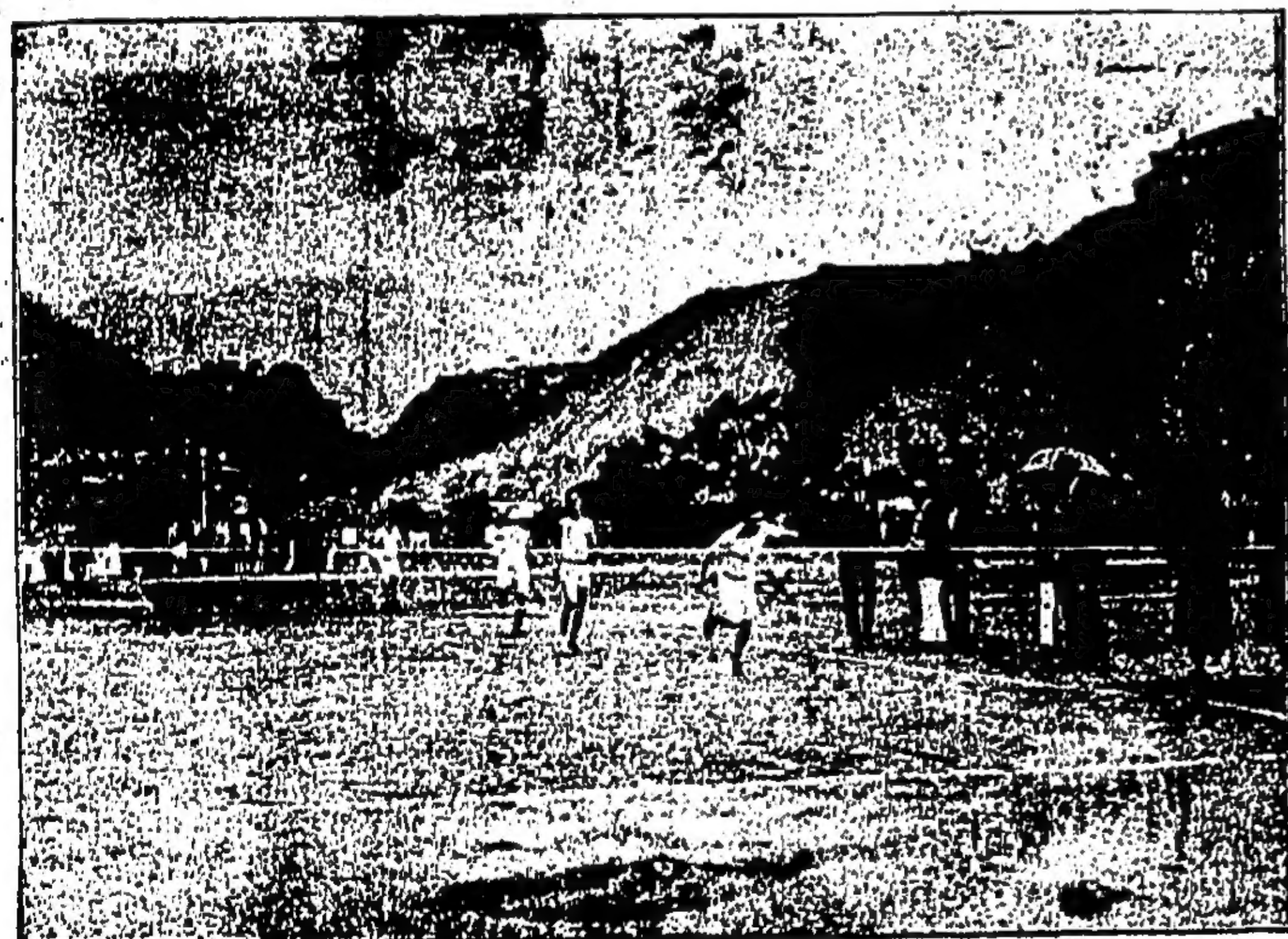


Photo by Mee Fong.

Block by Nam Sun.

Times were not record breaking at the V.R.C. annual sports last Saturday owing to the muddy state of the track, but the picture shows nevertheless that the finishes were keenly contested.



Photo by Mee Fong.

Block by Nam Sun.

H.E. the Governor (in centre) Sir Claud Severn, Mr. W. Logan and others listen attentively to Mr. R. C. Witchell (hon. secretary of the V.R.C.) as he explains various things about the annual athletic meeting of the V.R.C., at Happy Valley last Saturday.

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Representative John W. Langley, of Kentucky, who has asked Congress to investigate if his name is mentioned by the Chicago Grand Jury. In an impassioned speech on floor of House he swore he was guiltless of any wrong.



Mrs. Roxie Stinson, divorced wife of the late Jesse W. Smith, intimate friend of the former United States Attorney-General, Mr. Daugherty, who recently appeared before the Senate Oil Committee.



The banker M. S. Daugherty, brother of the former Attorney-General Mr. Daugherty, who recently testified in the hearings in which his brother is being questioned.



Photo by Central News.

Guards cheer the Prince. With bearskins held aloft at the point of their bayonets, the 1st. Welsh Guards gave ringing cheers for the Prince of Wales when he inspected them in mail week. The Prince is their Colonel and the parade was in honour of St. David, their patron saint.

Block by Nam Sun.



Mr. Ogden M. Reid, proprietor of the "New York Tribune," who recently purchased the "New York Herald," with its Paris edition, from Frank A. Munsey. The combined papers will eventually be known as the "New York Herald-Tribune."



William Phillips, United States Under Secretary of State, who has been appointed Minister to Belgium. Mr. Phillips has served in the diplomatic corps since 1903, when he became private secretary to Honourable J. H. Choate, the U.S. Ambassador at London. He was stationed in China for some time and, more recently, was Minister to the Netherlands.



Archbishop Patrick J. Hayes, D.D., of the New York archdiocese who has been made a Cardinal by the Pope in the Lenten consistory held in Rome.

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INTERIOR FIBROUS PLASTER DECORATIONS.
ALL WORK EXECUTED UNDER EUROPEAN SUPERVISION BY THE

CHINO AMERICAN INDUSTRIAL DEVELOPING CO., LTD.

2nd Floor, China Building.

Tel. Central 3749.

JUST ARRIVED!

A great assortment of Manila hats, silk hosiery, Peking lamp-shades, lanterns, and shawls, etc.

FOOK WENG & Co.

(Astor House Buildings).

13, Queen's Road.



THE
THORNTON-PICKARD
REFLEX

Stocks on the way
For All Dealers!

The only
REFLEX CAMERA
with the direct
wind, no calculation shutter

SALE
THREE DAYS ONLY

The following discounts will be given to the Cash customers from 1st to 3rd May.

Smokers' Requisites ... Less 10%
Cigars ... Less 5%
Cigarettes & Tobacco ... Less 5%
Mah Jong sets and Tennis goods ... Less 10%

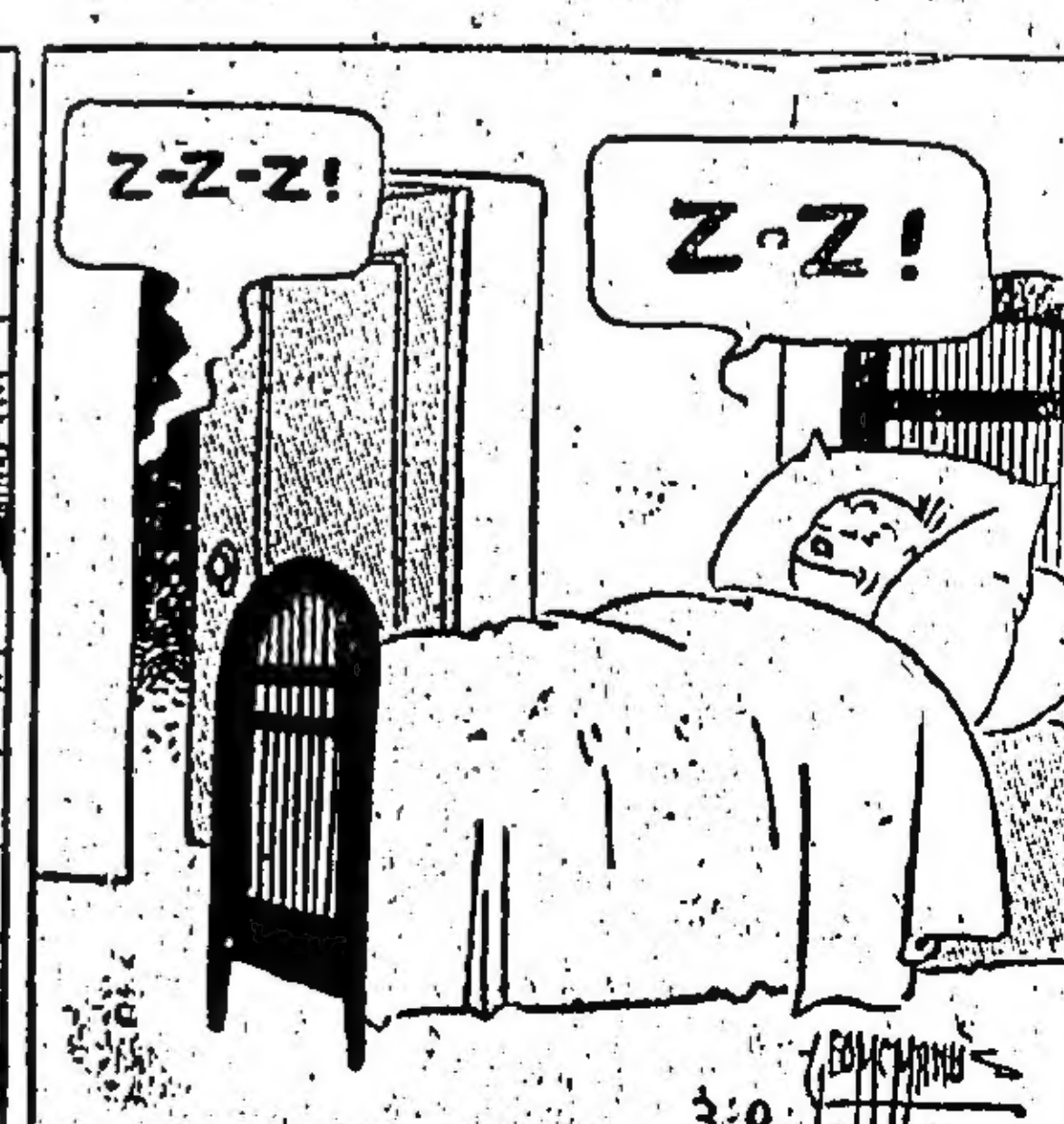
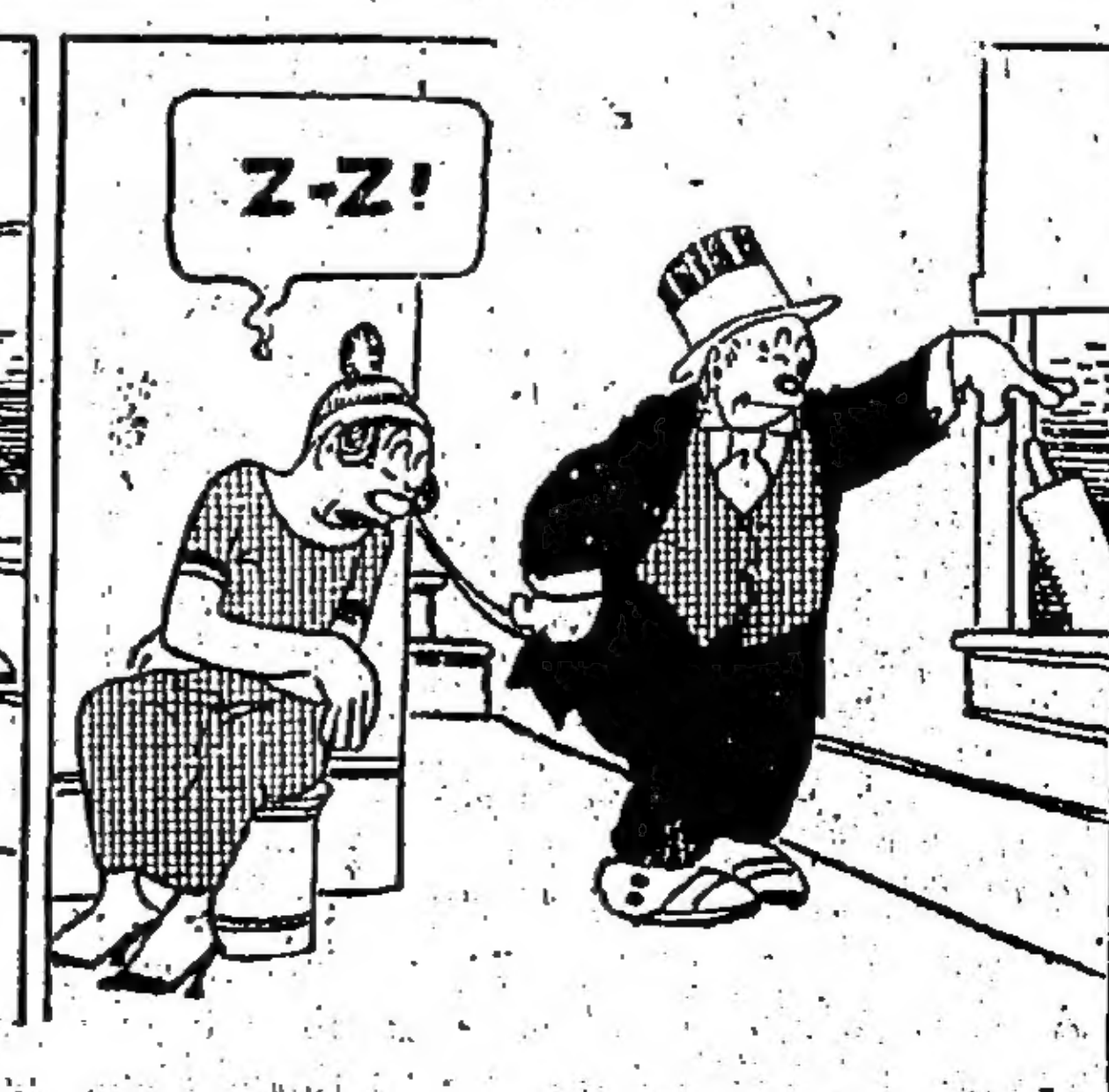
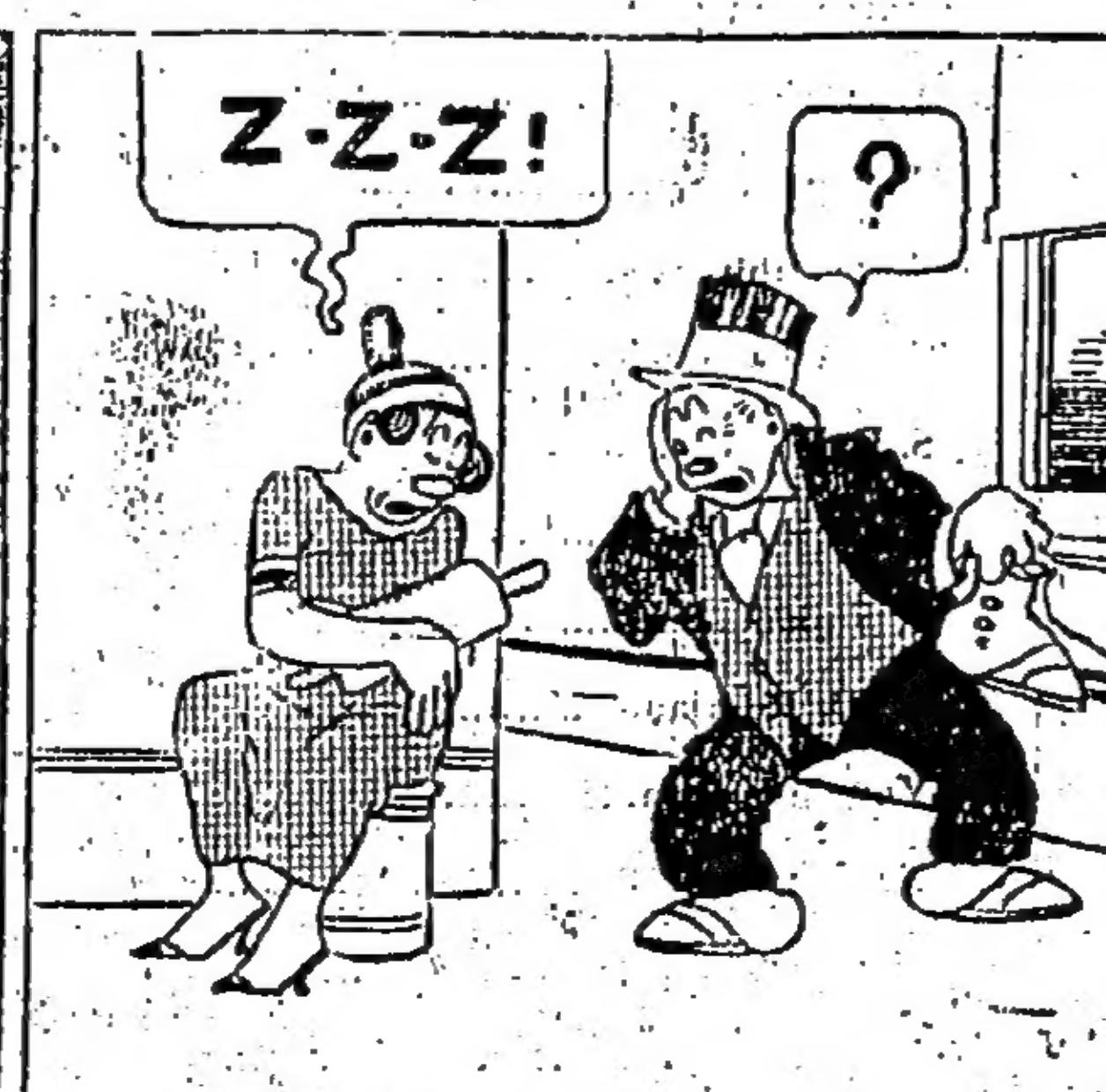
TABAQUERIA FILIPINA
Opposite Queen's Theatre.

TANNERIES de FRANCE. STRASBOURG

Manufactures of leather.

Sole agents: EUROPE ASIA TRADING CO.

BRINGING UP FATHER.



The Grand Aerial Exhibition Will Take Place At The Race Course To-morrow. If You Are One Of The Spectators

You should get an eye protector against the Bright Sun and the Dust Wind up by the Air Ship.

Drop in and get one, so you can see the Aerial Acrobats clearly.

CHINESE OPTICAL CO.
67, Queen's Road Central.
Hongkong.

\$4,100,000 WILL PICTURES FOR THE NATION.

Mr. Joseph Trueman Mills, of Stockport, near Leighton Buzzard, the single-life millionaire disposed of his property by a will and three codicils, the latest being dated January 6 last—11 days before his death.

The estate is provisionally valued for probate at \$4,100,000.

Mr. Mills left:

To the National Gallery his two pictures by Murillo, "The Assumption of the Virgin" and "St. Augustine."

\$2,000 to the British and Foreign Bible Society.

\$1,000 to Hospital for Incurables; \$1,000 to the British Home and Hospital for Incurables, Streatham.

Legacies to servants.

\$50,000 to each of his daughters, Louisa Matilda Wallis, Margaret Eleanor Norman, and Mary Florence Blake, and stated that he had already made further provision for them.

\$50,000 upon trust for each of his grandsons, Charles John Layton Mills, and Thomas Owen Mills (children of his late son, John Layton Mills).

\$50,000 upon trust for Maude Helen, widow of his said son, and her issue.

\$30,000 to his grandson, Charles Trueman Applewhite.

Legacies to other members of his family, and

All other of his property to his son, Henry Trueman Mills.

THE WATER SUPPLY.

At 10 a.m. on April 29, 1924, the water supply was normal. The water level in the reservoirs was 100 ft. above the level of the sea. The water supply was normal. The water level in the reservoirs was 100 ft. above the level of the sea. The water supply was normal. The water level in the reservoirs was 100 ft. above the level of the sea.

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PASSENGERS.

ARRIVALS.

Per P.M. s.s. "President Cleveland" on April 26: Miss E. Ahwee, Mr. and Mrs. F. E. Booth, Mr. O. L. Bush, Mr. R. S. Bell, Mr. Chan Sui Yui, Mr. G. G. Black, Mrs. Helen Wai Chang, Mr. Jackson Chang, Mr. Y. Lum Chang, Miss M. H. Chernovsky, Mr. Wong Don, Mr. Chan Fook Gum, Miss Rose Chew, Mr. Miguel A. V. Gonzales, Messrs. Wong Hong, Lau Nie Hin, S. T. Ho, O. J. Langhammer, F. N. Lee, Thunichi Mikuda, Wong Yut Man, Mrs. E. McCormack, Mr. Y. Niwa, Mr. Far Hing Pan, Mrs. Ho Shee, Mr. and Mrs. S. S. Sze, Miss Chee Sze, Master S. Shing Tung, Mr. Lee Chuen Shang, Mr. and Mrs. Pok Tien Tung, Mr. T. J. Thung, Miss T. N. Thung.

Per D.L. s.s. "President Polk" on April 29: Mr. J. A. McKay, Mr. J. H. Lynott, Mr. J. O. Roberts, Mr. P. H. Muscat, Mr. and Mrs. N. D. Brophy, Mr. C. A. Stender, Mr. R. V. Tolentino, Mr. A. Woodford, Mr. and Mrs. A. J. Taussig, Mr. H. Ziegler, Mrs. and Master Wm. T. Gould, Mr. C. V. Osborn, Mrs. D. M. Degelman, Mrs. A. Harbison, Dr. H. H. Covel, Mr. O. D. Terrell, Mr. and Mrs. M. C. Sloss, Mr. F. Sloss, Mr. R. Sloss, Mrs. O. D. Terrell, Mr. J. Woods, Mr. and Mrs. F. H. Brown, Miss N. Brown, Mr. and Mrs. C. M. Keay, Mrs. E. Davis Gay, Mrs. L. C. Hook, Mrs. S. Mae Barnes, Mr. M. Koshman, Mr. Max Simon, Mrs. and Master W. N. Gray, Mr. and Mrs. P. A. McDermott, Mr. and Mrs. F. W. Shaw, Miss D. Shaw, Master K. Shaw, Mr. H. Wynne-Finch, Mr. W. Froyer, Mr. L. Weinstein, Mrs. D. W. Colough, Mr. and Mrs. H. C. Thomas, Mrs. F. S. Smith.

Per C.P.S. R.M.S. "Empress of Asia" on April 29: Mr. C. B. Arthur, Mr. B. K. Chan, Mr. Chan Shue Tze, Mr. and Mrs. Chan Shue Ting, Mrs. A. A. Claxton, Dr. M. W. Chitt, Mr. and Mrs. S. Davies, Mr. A. Dodd, Mr. J. de Roux, Mr. and Mrs. J. de Jong, Mr. J. M. de Figueiredo, Mr. and Mrs. P. Fowler, Mr. J. Featherstone, Mr. W. L. Gerrard, Mrs. T. Gibbison, Mr. C. L. Green, Mr. C. Hessler, Mr. and Mrs. J. H. Kemp, Mr. Kwok Hin Wing, Mr. and Mrs. S. C. Lo, Mr. H. D. Mundell, Mr. T. A. MacIntyre, Mr. A. Malcolm, Mr. D. MacFie, Mr. Mak Chin Tang, Mr. W. Ott, Mr. and Mrs. Poon Han Pu, Miss C. M. Picher, Mr. R. G. Robin, Mrs. C. Riemer, Mr. R. D. Simpson, Mr. Stenhouse, Mrs. C. Thwaites, Miss Thwaites, Mr. T. C. Wong, Mr. Wong Chee, Mr. Y. C. Wong, Mr. S. L. Wong, Miss M. Wain, Miss K. Bygrave, Mr. and Mrs. D. C. Coffin, Mr. Chan Chung Leap, Mr. and Mrs. K. H. Dang, Rev. and Mrs. S. Eaton, Miss A. M. Faries, Master Faries, Mr. C. H. Ho, Mr. F. S. Hu, Mr. J. C. Long, Miss Lee Poh Tze, Mr. C. F. Lee, Mr. J. L. Ng, Miss A. Pennington, Miss E. Poppius, Mr. C. R. K. Gudder, Mr. S. Redmond, Mr. G. K. Shea, Mrs. K. Sarraut, Mr. M. Wong, Mrs. W. Wong.

Per C.P.S. R.M.S. "Empress of Russia" on April 30: Mr. A. Alder, Mr. Y. Amano, Mr. and Mrs. A. Augusta, Mr. Max Backer, Mr. and Mrs. F. E. Booth, Miss Germain Fusell, Mr. P. Garcia, Mr. and Mrs. L. Goodman, Mr. K. Imamura, Mr. F. Kashikuma, Mr. K. Kariacoe, Mr. Pedro V. Lim, Mr. E. Mauricio, Mr. E. A. G. May, General and Mrs. Mitchell, Mr. W. Muller, Mr. P. Nubla, Mr. and Mrs. C. A. S. Russ, Mr. G. M. St. John, Madame de San Pedro, Mr. and Mrs. F. W. Shantstone, Capt. J. M. Ugarte.

EXCHANGE.

Hongkong, May 2, 1924.

On London—	Bank, Wire—	3/4-1/2
On demand—	3/4-1/2	
On 3 months sight—	3/4-1/2	
On 6 months sight—	3/4-1/2	
On 12 months sight—	3/4-1/2	
On Paris—	On demand—	795
On 3 months sight—	895	
On 6 months sight—	nom.	
On New York—	On demand—	615
On 3 months sight—	655	
On Bombay—	On demand—	105
On Calcutta—	On demand—	105
On Singapore—	On demand—	101
On Manila—	On demand—	102 1/2
On Shanghai—	On demand—	nom.
On Yokohama—	On demand—	128
Gold Loan (per cent)—	49.40	
Securities (Bank's buying rate)—	8.31	
Silver (per cent)—	35 1/2	

HONGKONG HEIGHTS.

For the information of visitors to the following list of some of the highest points on the Island and Mainland is published:—

ISLAND.	Feet
Signal Station	1774
Mr. Parker	1734
Mountain Lodge	1725
The Byrie	1725
Peak Hotel	1805
Taikeo Sanatorium	1000
St. David	877
Bowen Rd. (Alterbed)	867
MAINLAND.	Feet
Tai Mo Shan	8124
Kowloon Peak	1971
Loon Rock	1645
Shatin Pass	1000
Customs Pass	780
Wai's Peak	734

HONGKONG TIDES.

The tide-table given below has been compiled at the National Almanac Office in London from the results of the analysis of observations taken by means of an automatic tide-recording machine in the Water Police Basin at Tsim Sha Tsui during the years 1908-9.

The zero of the table corresponds with the zero of the sounding in the Admiralty Chart, which has been found to be 4 feet inches below mean sea-level.

To obtain the depth of water on the tide gauge at the Victoria Naval Yard add 8 feet 4 inches, and on the gauge at Lamont Dock, Aberdeen, add 10 feet inches to the height given in the table.

May 1 to 7, 1924.

	High Water	Low Water
Time	Height	Height
Wed. 1	11:00	11:00
Thurs. 2	10:50	10:50
Fri. 3	10:40	10:40
Sat. 4	10:30	10:30
Sun. 5	10:20	10:20
Mon. 6	10:10	10:10
Tues. 7	10:00	10:00

RADIO

For best results use a RAY-O-VAC Battery with your Receiving Set.

The "RAY-O-VAC" Battery lasts longest, is made to withstand the climatic conditions of semi-tropical countries and is the battery that will give you greatest satisfaction. There is nothing to beat it and its reputation is world-wide.

Both "A" (12 volts specially made for WD-11 and WD-12 tubes) and "B" are now obtainable from

DE SOUSA & CO., LTD.
2nd Floor, St. George's Building,
Tel. No.—Central 1264.

LOCAL SHARE MARKET.

OFFICIAL QUOTATIONS.

APRIL 17th. 11 A.M. MAY 2nd.

Names.	Stock Exchange.	Shareholders' Association.
Banks.		
H.B.C. T.T. selling rate	2/4	3/4
and Shanghai	2/3 1/2	3/4 1/2
Hongkong Bank \$116 1/2	London 2130 n.	(b. 1172)
Chartered Bank	213 n.	n. 219
P. & O. Bank	212 1/2 n.	(b. 212-1/2)
East Asia Bank	97 1/2 b.	n. 98
Mercantile Bank A B 239 1/2		(b. "A" 239-1/2)
Marine Insurance		
Canton Insurance	720 b.	n. 730
North China Insurance	140 b.	n. 140
Union Insurance	214 a.	n. 214
Insurance Yangtze	258 1/2	n. 258
China Union	110 n.	n. 110
Fire Insurance		
China Fire Insurance	145 n.	n. 145
Hongkong Fire Insurance	2430 b.	n. 2430
Shipping		
Douglases	69 b.	n. 69
H.K. Steamships	40 n.	n. 40
Indo-China	38 1/2 b.	n. 38 1/2
do. (Def.)	125 n.	n. 125
do. (H.K. Reg.)	125 n.	n. 125
Shell Transport	91 1/2 b.	n. 91 1/2
Star Forties	87 1/2	n. 87 1/2
Hongkong Tugs and Lighter	265 n.	n. 265
Refineries		
China Soap	248 n.	n. 248
Malayan Sugar	47 1/2 b. 50	n. 47 1/2
Mining		
Katlian Mining Adm.	68 1/2 b.	n. 68 1/2
Langkats	25	n. 25
Shanghai Loans	Com. 99 b.	n. 99
Shah Exploration	5 n.	n. 5
Railways	44 n.	n. 44
Tromph Mines	14 n.	n. 14
Ural Casp.	14 n.	n. 14
Banquet Con	P. 210 b.	n. 210
Wharves, Godowns, &c.		
H. & K. Wharves	150 b.	n. 150
H. & K. Dock	148 1/2 n.	n. 148 1/2
Shah Docks	75 n.	n. 75
New Engineering	75 n.	n. 75
H. K. Engineering	190 b.	n. 190
Shanghai Hongkong	119 n.	n. 119
Lands, Hotels & Buildings		
H.K. Development	110 n.	n. 110
Hongkong Lands	23 1/2 n.	n. 23 1/2
Humphrey	110 n.	n. 110
Kowloon Lands	110 n.	n. 110
Land Reclamations	110 n.	n. 110
Prince Building	110 n.	n. 110
H.K. Torials	11 n.	n. 11
Cotton Mills.		
Ewo Cotton Mills, Ltd.	111 1/2 b.	n. 111 1/2
Kung Yick	111 1/2 b.	n. 111 1/2
Laon Kung Moh	111 1/2 b.	n. 111 1/2
Oriental	111 1/2 b.	n. 111 1/2
Shanghai Cotton	111 1/2 b.	n. 111 1/2
Yangtze Cotton	111 1/2 b.	n. 111 1/2
Miscellaneous.		
Cornets	22 1/2 n. New 61 a.	n. 22 1/2
China-Borneo	14 1/2 n.	n. 14 1/2
China Light (Old)	8 1/2 b.	n. 8 1/2
China Provision	116 n. New 6 a.	n. 116
Dairy Farms	35 b.	n. 35
H.K. Electric	35 n.	n. 35
Macao do	35 b.	n. 35
Hongkong and Canton Ice	66 n. all	n. 66
Hongkong Ropes	33 b.	n. 33
Hongkong Tramways	171 1/2 b.	n. 171 1/2
Peak Tramways (Old)	21 b.	n. 21
Do. (New)	21 b.	n. 21
Steam Laundry	110 n.	n. 110
H. K. Steel Foundry	110 n.	n. 110
Water-works	110 n.	n. 110
Wai's	110 n.	n. 110
Wm. Rowell	110 n.	n. 110
Lans Crawford	110 n.	n. 110
Canton Ice	110 n.	n. 110
H. K. Construction	110 n.	n. 110
Nanyang Tobacco	110 n.	n. 110
Manitoba	110 n.	n. 110
H. K. Realty	110 n.	n. 110
Der Avine fully paid	110 n.	n. 110
Do. part paid	110 n.	n. 110

HONGKONG & SHANGHAI BANKING CORPORATION.

HEAD OFFICE: HONGKONG.
AUTHORIZED CAPITAL..... \$50,000,000
ISSUED AND FULLY PAID UP \$20,000,000

RESERVE FUNDS:—
STERLING..... \$4,500,000
SILVER..... \$25,000,000
RESERVE LIABILITY OF PROPRIETORS..... \$30,000,000

COURT OF DIRECTORS:
D. G. M. Bernard, Esq., Chairman.
W. L. Patterson, Esq., Deputy Chairman.
A. H. Compton, Esq., J. P. Warren, Esq.,
Hon. Mr. P. H. Holroyd, N. L. Watson, Esq.,
A. O. Leung, Esq., H. P. White, Esq.,
J. A. Plummer, Esq., G. M. Young, Esq.

MANAGER: Hon. Mr. A. G. STEPHEN.
Manager: Hongkong—A. H. BARLOW, Esq.,
Manager: Shanghai—G. H. STITT, Esq.

CURRENT ACCOUNTS opened in LOCAL CURRENCY and FIXED DEPOSITS received for one year or shorter periods at local currency and sterling on terms which will be quoted on application.
Hongkong, February, 23, 1924.

HONGKONG SAVINGS BANK.

THE business of the above Bank is conducted by the HONGKONG AND SHANGHAI BANKING CORPORATION. Rules may be obtained on application.

INTEREST on deposits is allowed on the minimum monthly balances at 3 1/2 PER CENT. per annum.

For the HONGKONG & SHANGHAI BANKING CORPORATION,
A. G. STEPHEN,
Chief Manager.

Hongkong, November 14, 1922.

司公理管業實法中

SOCIETE FRANCAISE DE GERANCE

DE LA BANQUE INDUSTRIELLE DE CHINE.
ETABLISSEMENT FRANCO CHINOIS.
(Incorporated in France)

5, Chater Road Victoria, Hongkong.

HEAD OFFICE: 74 Rue St. Lazare, Paris.
Subscribed Capital..... Frs. 10,000,000
Paid-up Capital..... Frs. 2,500,000

Working fund provided by THE BANQUE INDUSTRIELLE DE CHINE
Frs. 5,000,000.

BANKERS:
Paris: Societe Generale, Banque Nationale de Credit, Banque de Paris et des Pays-Bas, London: Midland Bank, Ltd., New York: Irving Bank Columbia Trust Co.

Every description of Banking & Exchange Business transacted. Correspondents throughout the world.
P. DUKEINER,
Manager.

21st March 1924.

PEAK TRAMWAYS CO., LTD.

TIME TABLE.

WEEK DAYS.

7.00 a.m.	7.10 a.m.	Every 15 Minutes
7.30 " "	7.40 " "	" "
7.50 " "	8.00 " "	" "
8.10 " "	8.20 " "	" "
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12.50 " "	1.00 " "	" "
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1.30 " "	1.40 " "	"

